

ABC RADIO GUIDE

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N.S.W. Edition



Orchestra's Farewell Concert

ONE of the special Farewell Concerts which the Sydney Symphony Orchestra will give before its departure for overseas will be featured in this week's Thursday Night Concert on National Radio.

The program, which will be conducted by Joseph Post, will be broadcast on September 9, at 8 p.m., on the Second Network.

All items to be broadcast have been included in the orchestra's overseas program.

During the interval there will be a talk by Lindley Evans.

The Sydney Symphony Orchestra will leave Sydney by plane on September 5 for a five weeks' tour, the first it has ever made overseas.

It will give seven concerts in the United Kingdom as part of the Commonwealth Arts Festival and four in Asia—in Manila, Tokyo, Hong Kong and Bombay.

Making history

The orchestra will make history in that it will be the first Australian orchestra ever to play in the United Kingdom or Asia. Previous tours by Australian orchestras have all been to New Zealand.

As part of the Commonwealth Arts Festival the orchestra will give three concerts in the Festival Hall, London, and others in Cardiff, Birmingham, Liverpool and Glasgow.

In addition it will be associated with the Australian Ballet Company in the ballet's Festival appearances.

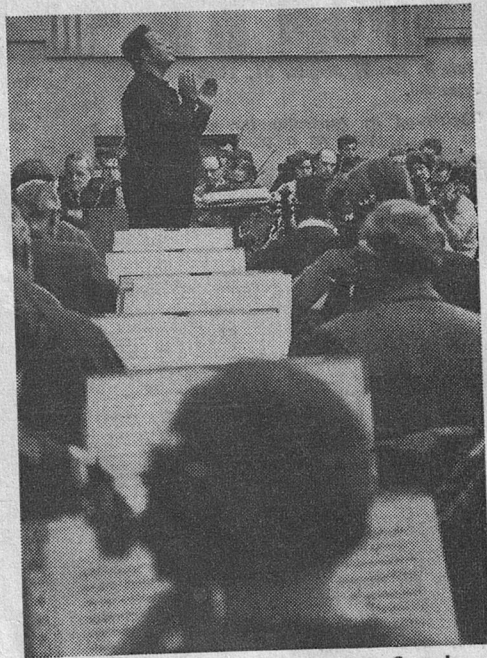
The ABC's Director and Assistant Director of Music, Mr. John Hopkins and Mr. Joseph Post, will conduct the orchestra during its tour. Dean Dixon, the orchestra's Musical Director, will conduct it in one London con-

COVER STORY

WELL-KNOWN Sydney television personality Don Lane starts a bright new ABC Radio series this week. Titled the Don Lane Show, it features Lane as compere and performer, backed by top-line guest artists and by the ABC Sydney Dance Band, conducted by Jim Gussey.

This week's cover picture shows Don Lane and the Band during recording of the first of the series before a big audience at a Sydney club, with guest star Lorraine Bransgrove.

It will be broadcast at 11 a.m. on Saturday, September 11, over the First Network.



Dean Dixon conducts the Sydney Symphony Orchestra at a rehearsal.

cert—at the Festival Hall on September 18. Her Majesty Queen Elizabeth and the Duke of Edinburgh will attend this concert.

The organisers of the British Commonwealth Arts Festival have asked the orchestra to give the ceremonial opening concert of the Festival at London's Festival Hall on September 16.

On this occasion John Hopkins will conduct the first half of the program, which will include a new violin concerto by Australian composer Malcolm Williamson. Yehudi Menuhin, who gave the world premiere of the concerto at the Bath Festival in June, will be soloist with the Sydney Symphony in what will be the concerto's London premiere.

Sir Malcolm Sargent will conduct the second half of this concert, in which the orchestra will be joined by the Royal Choral Society and the Christchurch (New Zealand) Harmonic Society in works by Brahms, Vaughan Williams and Parry.

Works by four other Australian composers—Richard Meale, John Antill, Peter Sculthorpe and Felix Werder—will be included in the orchestra's overseas programs.

Flautist Neville Amadio will be the soloist in Tokyo, London, Birmingham and Glasgow.

Exploring Britain's historic castles

WORK being done in some of Britain's most famous historic buildings and castles will be described in a series of two Armchair Chats, to be given on National Radio by Alan Cook.

The first of the programs will be broadcast on Sunday, September 5, at 1.15 p.m. on the Second Network.

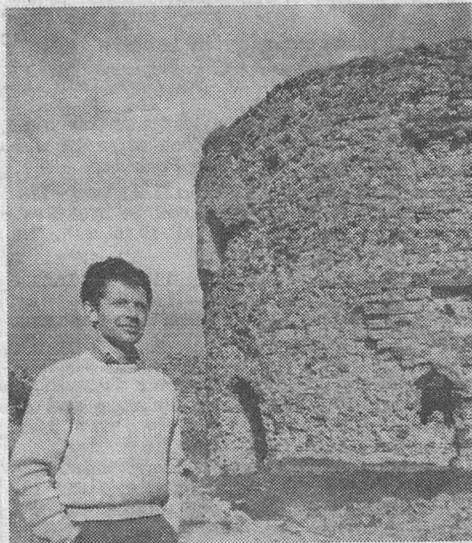
Since he left Australia eight years ago, Alan Cook has been working in the Ancient Monuments Branch of the British Ministry of Public Building and Works. He is now revisiting Australia before returning to England to take up another post in archaeology—this time in Southampton.

In the first program Mr. Cook will describe the background of the work on Britain's monuments generally, and the following week he will describe in detail the history and maintenance of Kenilworth Castle as a monument.

Alan Cook is pictured at Camber Castle on the Romney Marshes near Rye in Sussex.

"Excavating this castle was one of my most exciting finds," says Mr. Cook. "From 1963 to 1965, during the excavations, they broke through three different floors to the castle, then found a complete brick-lined system of vaults beneath. They were flooded with water, but divers found two timber powder kegs still intact.

Part of the castle's fortifications was a



tunnel pierced with holes, running around the base of the tower. It was designed so that invaders who scaled the battlements received a peppery reception from muskets poked through the holes, at leg height, as they ran across the courtyard.

T. S. Eliot Remembered



T. S. Eliot as a young man.

IT is not given to many men of letters to be recognised in their own lifetime as instigators and captains of a successful revolution in literature; but T. S. Eliot was one such man.

A radio portrait of T. S. Eliot, introduced by Professor David Daiches, and using the recorded voice of Eliot himself, will be broadcast in Quality Street on Sunday, September 5, at 6.30 p.m. on the Second Network.

Contributors to the BBC program are John Betjeman, Helen Gardner, Philip Hope-Wallace, Sybil Thorndike, C. Day-Lewis and E. Martin Browne. The readers are Rolf Lefebvre and Denis McCarthy.

Eliot—poet, playwright, critic and Nobel Prize-winner—was by birth an American, but lived most of his adult life in England, adopting British nationality in 1927.

Author of *The Waste Land*, *Four Quarters* and *Murder In The Cathedral*, his contribution has been to the poetry of the English language rather than to the literature of any single country.

Eliot, who was born in 1888, died this year.

Science in Modern Society

A SERIES of three programs on the place of science in society today will start in the ABC's Insight series this week.

Eight scientists, each a leader in his own field, will be taking part. Each program will be introduced by Dr. Peter Pockley.

The first of them, C.S.I.R.O. and The Universities—A Symposium, will be broadcast on Sunday, September 5, at 10.30 a.m. on the Second Network.

The Commonwealth Scientific and Industrial Research Organisation—C.S.I.R.O.—is by far the largest single research body in Australia.

Its 1964-1965 budget for research, salaries, equipment and buildings was over £19 million.

It comprises 32 research divisions and 10 research sections, and employs over 5,000 people, including 1,600 scientists.

But the C.S.I.R.O. is not always intimately associated with the universities, and the relationship between these two groups was the subject of discussions at a recent C.S.I.R.O. Advisory Council meeting.

Questions

Questions about this relationship were put to two representatives of C.S.I.R.O.—Professor G. M. Badger, member of the C.S.I.R.O. Executive in Canberra, and Dr. J. R. Price, Chief of the Division of Organic Chemistry in Melbourne—and to two University representatives—Dr. J. A. L. Matheson, Vice-Chancellor of Monash University, Melbourne, and Professor V. M. Trikojus, Professor of Biochemistry in the University of Melbourne.

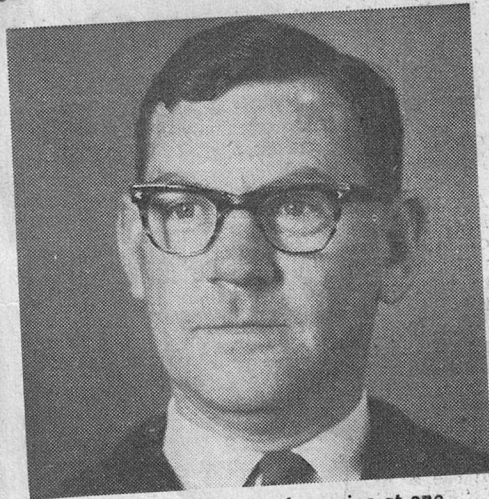
All speakers praise the quality of the staff C.S.I.R.O. has attracted, but Professor Trikojus and Dr. Price point out that the average age of the scientific staff is increasing. Professor Trikojus says "new blood is needed, particularly young people."

Professor Matheson says that C.S.I.R.O. is "getting into rather a dangerous situation in regard to buildings. Many of them are out of date and badly in need of repair, or rather replacement."

Shortcomings

In answer to the question "Do you see any shortcomings in the present relationship between C.S.I.R.O. and the Universities?", Dr. Matheson says the two groups work too independently and there should be more collaboration. Professor Trikojus speaks of the lack of integration of research projects and interchange of personnel.

Dr. Price says there is quite a lot of daily contact between C.S.I.R.O. and the Universities, but this is still not enough. "The Universities and C.S.I.R.O. have a great deal in common, but we tend to snipe at one another



Dr. Price — "we tend to snipe at one another."

rather than get together to make the most of these common interests."

Finally the four speakers were asked what action they would advocate to improve the present situation. Professor Badger says "I certainly don't think we can be complacent about it" and then, with Professor Trikojus and Dr. Price, he advocates co-operation between the staffs of C.S.I.R.O. and the Universities on problems of mutual interest.

The other programs in this series are Research and the Community, by Dr. Peter Wilkinson, a research scientist with a large chemical firm; and Science in the World, a symposium on science policy.

ANZAAS Conference

TWO special half-hour reports on the 1965 Meeting in Hobart of the Australian and New Zealand Association for the Advancement of Science (ANZAAS) will be broadcast by the ABC.

The first will be heard on Saturday, September 11, at 9 p.m. on the Second Network. The second will be on September 25.

This meeting of the largest scientific organisation in Australia was attended by hundreds of scientists from all over Australia and New Zealand, and by many distinguished guests from Britain, U.S.A., Canada and a contingent from Asia.

The ABC's Dr. Peter Pockley preceded them to Hobart, and set up a special studio at the University of Tasmania to make these programs.

Each will include interviews with visitors, scientific news, discussions, and recordings of important addresses.

Vera Lynn: We Meet Again

IN the dark days of World War II one of the world's best-known voices belonged to Vera Lynn (at right), the girl they called "The Forces' Sweetheart".

Some memories of the popular music of 1939 and of the wartime years will be introduced by Vera Lynn in *We Meet Again*, a BBC program to be broadcast on Wednesday, September 8, at 7.15 p.m. on the First Network.

Music did more than a little to link fighting men with their families at home, however great the distances that separated them. In barrack-rooms, on gun-sites, and in darkened warships, servicemen listened to a clear, sweet voice—and life for a while became normal.

For many who served with the Army, the Navy, and the Air Force, *We Meet Again* will be a happy reunion with the girl who on more than one occasion kept them in good heart.

For others, the program will show how Vera Lynn's melodies helped to sustain courage.

Among the famous song hits she remembers and introduces are *The White Cliffs Of Dover*, *I'll Pray For You*, and *We'll Meet Again*.

Taking part in the program will be "Hutch" (Leslie A. Hutchinson), Doreen Hume, John



Boulter, *The Mitchell Men* and the Augmented BBC Revue Orchestra conducted by Malcolm Lockyer.

Eating People is WRONG

THE young English novelist Malcolm Bradbury talks about his work with Gordon Snell in *This Is Britain* on Sunday, September 5, at 5 p.m. on the Second Network.

Malcolm Bradbury first came to notice with a book called *Eating People Is Wrong*.

This was the world of provincial intellectuals already being mimed with such gusto by Kingsley Amis and Joseph Cooper.

Bradbury has since pursued his career as a university lecturer in Birmingham, and blossomed as a humorous writer in the pages of *Punch*; while the time he has spent teaching English in the United States has led him to explore the American scene.

In his latest novel, *Stepping Westward*, a young English liberal is comically found not to measure up to his attitudes.

Malcolm Bradbury discusses his own attitudes in this program.

The Automated Man

WHAT happens when automation reaches its logical limit—production of the automated man?

Colin Free's science fiction essay *The End Product* will explore this situation in Tuesday Night Feature on September 7, at 9.30 p.m. on the Second Network.

Assisted by theories expounded by Professor Alvin Clay, "social psychonomist", scientists are striving towards Project One—the first fully automated man. But the Project reaches a crisis when Clay turns up at the Termination Centre seeking permission to end his life.

He is restrained by the efforts of research director Fowler and the persistent almoner, Querrel.

But Clay is outraged to find that his theories have been so distorted as to produce what he considers to be a moral affront and an offence against human rights.

Finally, when he pits himself against authority, the problems are resolved in the Greenhouse.

Alexander Archdale will take the leading role.

Weather Research

PLANS to instal computers as forecasting aids are discussed in this week's Countryman's Session on Sunday, September 5, at 8.45 a.m. on the Second Network.

Dr. Gilbert Tucker, Assistant Director, Research and Development, of the Bureau of Meteorology, tells John Price about the use of radar in weather forecasting and research; his own interest in a lightning discharge recorder that could be applied to flood warnings; and artificial rainmaking.



Classical guitarist, Don Andrews (above), will be among the Charlie Munro Players in a broadcast on Tuesday, September 7, at 8 p.m., on the First Network. Also in the group are Don Burrows, playing the flute, percussionist Mark Bowden, and leader Charlie Munro on alto saxophone.

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THIS WEEK IN & MUSIC

Vasary's Melbourne Recital

TAMAS VASARY, the 32-year-old Hungarian pianist now touring Australia for the ABC, will give his first interstate recital broadcast on Friday, September 10, at 9.15 p.m. on the Second Network.

The program, which was recorded in Melbourne, will feature works by Schumann, Kodaly, and Liszt.

Tamas Vasary was born in the city of Debrecen, Hungary. He displayed musical leanings at a very early age, and his first piano lessons, under the direction of a local teacher, revealed talent of considerable promise.

At the age of six he entered the Debrecen Conservatorium, and only two years later gave his first public performance, playing a Mozart piano concerto. One critic said of this concert: "We believe that we will not be wrong in prophesying that Tamas Vasary is on the threshold of an exceptional and brilliant career."

In 1941 a friend introduced Vasary to the visiting conductor and composer Ernst Dohnanyi, who urged him to study at the Franz Liszt Academy in Budapest.

He entered the Academy, and after only two years, at the age of 14, won the Franz Liszt Prize, which was open to pianists of all ages.

During his years at the Academy, Vasary studied first with Professor Lajos Hernadi, and later with Josef Gat and Annie Fischer. But it was the Hungarian composer Zoltan Kodaly who became the most profound influence in the young man's artistic life. Kodaly taught Vasary harmony, and became his mentor and patron.

Vasary was appointed to the Academy as a teacher of harmony when he gained his diploma in 1953.

Besides the Liszt Prize, Vasary has won a number of other important contests, among them the Queen Elisabeth of Belgium Competition, which proved the turning point in his career.

During the 1956 uprising in Hungary, Vasary left his country and settled in Switzerland. His first public concert in Britain was a sell-out—a success which brought Vasary invitations from other countries.



TAMAS VASARY

In the 1961/62 season Vasary gave recitals and performances with orchestras in almost every European capital, and made an extended tour of the U.S.A. Reviewing his American debut at Carnegie Hall with the Cleveland Symphony Orchestra, conducted by George Szell, the New York Herald Tribune said: "Vasary played with a breadth of style and resilience which must be the envy of older and more experienced players."

Birdcatcher excerpts

A PROGRAM of excerpts from Carl Zeller's operetta *The Birdcatcher* (*Der Vogelhaendler*) will be broadcast from 9.30 p.m. on Monday, September 6, on the Second Network.

Hans Otto Borgmann will conduct the Berlin Opera Orchestra and the Berlin Opera Choir in the performance.

Carl Zeller was born in Austria in 1842 and died there in 1898. He wrote many operettas that were a feature of Viennese musical life.

STREAMLINE

A PROGRAM from an ABC light music series sold to the BBC, and released all over the world through the BBC Transcription Service, will be broadcast on Tuesday, September 7, at 7.45 p.m. on the First Network.

The program, *Streamline*, features the ABC Augmented Dance Band under the direction of Jim Gussey.

Another series of programs has been sold recently to the BBC—14 of Eric Jupp's latest series.

THIS WEEK'S PLAYS



The Owl and the Pussy Cat

*"The Owl and the Pussy Cat went to sea,
In a beautiful pea-green boat."*

So sang Edward Lear.

A gay comedy by Giles Cooper, also titled *The Owl And The Pussy Cat*, will be this week's Sunday Matinee on September 5, at 4 p.m. on the First Network.

You might call James Low an Owl. He was a very solemn young man of 25, whose one interest in life was his job with Amalgamated Minor Metals Limited.

Amelia Foss was the Pussy Cat. She was 23, and since her 17th birthday her hobby had been getting engaged and then breaking it off again. As she said, she enjoyed it, her successive fiancés enjoyed it, and they always married rather plain but kind-hearted girls soon afterwards—so everyone benefited.

James and Amelia met at the sea-side one Bank Holiday weekend, and they went to sea—or rather were blown out by a sudden gale—in a green Channel pleasure boat.

In fact, they were blown right over to France, and there they had the most unexpected adventure.

James Low	Phillip Edgely
Amelia Foss	Jan Shier
Daisy	Joan Sydney
Rita/Tanny Voice	Joy Greer
Warthrop	David Moore
Mrs. Betts	Alma Kenyon
Barker	Sam Harris
Foreign Doorman/Casino Official	
Stranger/Bus Conductor	Kevin Caporn
Native/Customs Officer	Peter Carver
Waiter	Mark Anders
Carl	James Smillie

Producer: Alexander Turner

The Damask Rose

ONE of the most tragic figures of British history, Lady Jane Grey, is the central figure of this week's Sunday Playbill on September 5, at 9 p.m. on the First Network.

It is *The Damask Rose*, by Sydney author Coral Lansbury.

The *Damask Rose* of the title is Lady Jane Grey herself, acclaimed Queen of England for a brief, ill-fated nine days, a reign that ended in an orgy of bloodshed.

"She was a martyr to her own virtue in an age when expediency dominated men's lives . . . her learning was remarkable, her piety, beauty and kindness without equal," says Coral Lansbury.

It was Jane's fate, in 1553, to be sentenced to death by her cousin Mary, the legitimate heir to the throne, and, according to Miss Lansbury, "possibly the most unjustly maligned woman in history."

The *Damask Rose* highlights a climatic period in the lives of these two women, loving each other as sisters, and yet brought by the machinations of those about them into tragic opposition.

It tells of the love of Jane and Thomas Wyatt, tender yet doomed, and of Jane's unhappy marriage to the weak, cruel and selfish Dudley.

Frances	Moira Carleton
Dudley	Keith Hudson
Clinton	Kenric Hudson
Pembroke	Douglas Kelly
Mary	Mary Ward
Berkeley	Edward Howell
Feckenham	Williams Lloyd
Wyatt	Ian Boyce
Anna	Frances McDonald
Jane	Pay Kelton
Narrator	Bill Passick

Producer: Henry Cuthbertson

Ross

ROSS, Terence Rattigan's well-known play about Lawrence of Arabia, will be presented for the first time on ABC Radio in National Radio Theatre this week.

Adapted by Joy Hollyer, the play will be broadcast on Monday, September 6, at 8 p.m. on the Second Network.

Listeners first meet Lawrence as Aircraftsman Ross, serving at an R.A.F. station at Uxbridge, apparently in an attempt to lose his identity and forget his past while embracing a new disciplined life.

When his real name is discovered, his hut mates demand money for silence. A flashback takes the scene back to World War One, and the Middle East exploits which made Lawrence of Arabia a man of legend.

Terence Rattigan uses the play to present his theory as to why one of Britain's wartime heroes sought oblivion.

When Ross was first presented on Broadway, Richard Watts in the *New York Post*

LAWRENCE OF ARABIA



Drawing by Augustus John, in the National Portrait Gallery, London

wrote: "The enigmatic figure known to history and legend as Lawrence of Arabia was a strange and fascinating man, and Terence Rattigan has written about him brilliantly in *Ross* — a moving and intensely interesting play."

John Chapman in the *New York Daily News* said: "This is an absolutely hypnotic drama about one of the great human puzzles of this century."

- | | | |
|-------------------------|-------|--------------------|
| T. E. Lawrence | ..... | Stewart Ginn |
| General Allenby | ..... | Alexander Archdale |
| Auda Abu Tayl | ..... | Tom Farley |
| Dickinson | ..... | Roger Climpson |
| Turkish General | ..... | Moray Powell |
| Ronald Storrs | ..... | Alan Trevor |
| Colonel Barrington | ..... | Ronald Morse |
| Flight Lt. Stoker | ..... | Richard Melkie |
| Flight Sergeant | ..... | John Ewart |
| Franks | ..... | Jerome White |
| Turkish Captain | ..... | Owen Weingott |
| Rashid | ..... | Peter Rowley |
| Hamed | ..... | John Krummel |
| A. C. Parsons | ..... | Don Crosby |
| Turkish Sergeant/Voices | ..... | Laurier Lange |
| Group Captain | ..... | Nigel Lovell |
- Producer: Eric John

Flying in the North

IMPORTANCE of light aircraft in the development of sparsely settled areas of Cape York Peninsula and the Gulf of Carpentaria is discussed in *Country Hour* on Monday, September 6, at 12.50 p.m. on the Second Network.

The place of aircraft in the management of large cattle properties is highlighted by the use of ground-to-air communication.

Its service to the community, and the cost, are discussed in the program, which was arranged by John Galloway.

A Prospect of Paradise

EVERYBODY has dreams about his own particular paradise — some quiet and peaceful place in the sun where one day he can live an ideal existence "away from it all."

One of the best-known and most inviting of them all is Tahiti, the beautiful island colony in the French Pacific Islands.

Australian author Rex Rienits, who has spent many months living in Tahiti and travelling around the nearby groups, has compiled a radio feature of the Islands, aptly titled *Prospect of Paradise*.

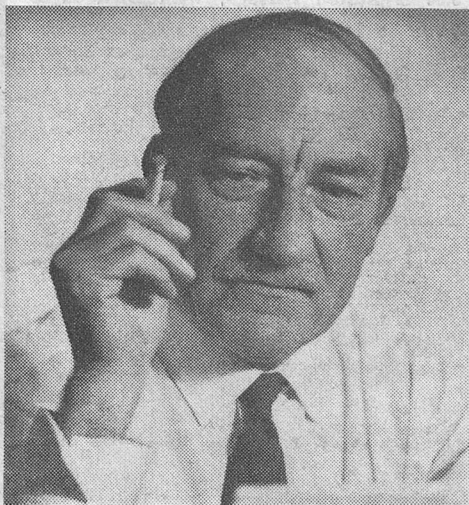
This BBC program of words and music about the South Pacific, with songs sung by Ian Wallace, will be broadcast on Thursday, September 9, at 7.15 p.m. on the First Network.

Rex Rienits says that this paradise, which in this age of jet travel and package tours seems even more difficult to realise, does still exist—though, sadly enough, it is perhaps the last.

A Prospect of Paradise reflects Rex Rienits' enthusiasm for this enchanting, and still miraculously unspoiled, part of the world.

Ian Wallace, who also introduces the program, tells listeners something about each musical segment and the people who make it.

The music, arranged by Alan Paul, is all traditional—Tahiti Nui, Manu Rere, Te Moe Nei, Motu Puapua, Hiro E, Farara Matai.



REX RIENITS

First Network

**2BL
2NC**

- 6.29 Opening Announcements
- 6.30 Music Box
- 7.00 Australian Record Album
- 7.30 NEWS
- 7.35 With Heart and Voice
- 8.00 Top of the Pops
- 8.45 MUSIC FOR STRINGS
The Melachrino Strings
- 9.15 RADIO SERVICE
North Adelaide Methodist Mission, S.A.
- 10.00 COMMAND PERFORMANCES
Enoch Light and His Orchestra
- 10.15 THE PETER GOODWRIGHT SHOW
Starring Peter Goodwright, Anton Rodgers and Joe Gladwin
The Stately Home
with Deryck Guyler, Brian Trueman, Diane Saunders and Jack Woolgar—B.B.C.
- 10.45 WINDOW ON ASIA
Reports from Overseas Correspondents
- 11.00 SWING SOFTLY
Eric Cook's Music with a New Sound featuring Gwenda Colgan, violin
- 11.30 THE MAGIC TOUCH
Bill Snyder, piano
- 11.45 THE SHOWMAN—with John West
- 12.15 Variety Album
- 1.00 SCOPE—The Radio Magazine
- 1.30 EASY BEAT—Kevin Arnett
- 4.00 SUNDAY MATINEE
The Owl and the Pussycat
by Giles Cooper
- 5.00 A Zillion Strings, with Dick Hyman, piano
- 5.15 Theatre Tunes
- 5.25 Film Review—Frank Legg
- 5.35 PARIS STAR TIME
Popular Music from Paris
- 6.05 B.B.C. Sporting Newsletter
- 6.15 Sporting Roundup
- 6.30 COMMUNITY HYMN SINGING
St. John's Church of England, Horsham, Melbourne, Vic.
- 7.00 NEWS
- 7.15 Don't Look—Listen!
JOHN WEST'S WORLD OF ENTERTAINMENT
(At Home and Away)
A kind of radio show which takes a king size look at the Theatre, Ballet, Film Musicals, and a surreptitious peep at the 'flip' side of the R. & R. and R. & B. caper John West protests, "I'm still convinced that music has charm," so something's got to give
Tonight he highlights:
"The dilemma in POP music, news, views and comment; revolt against the mediocre—but . . . what comes next?"

- 9.00 SUNDAY PLAYBILL
The Damask Rose
by Coral Lansbury
- 10.00 RELAX WITH ME
Music to Midnight
with Arch McKirdy
- 12.00 Close

Second Network

**2FC
2NA**

- 6.29 Opening Announcements
- 6.30 Morning Melody
- 6.45 NEWS
- 7.00 Sacred Music
- 7.27 Weather Report
- 7.30 Morning Melody
- 8.00 FOR THE YOUNG IN HEART
Serial: The Phoenix and the Carpet
- 8.30 Morning Melody
- 8.45 COUNTRYMAN'S SESSION
Weather Research and Development
Dr. Gilbert Tucker intd. by Jon Price
- 8.57 Weather Report
- 9.00 NEWS
- 9.15 SUNDAY MORNING CONCERT
prepared and presented by Peter Dawes-Smith
Concerto for Voice and Orchestra,
Op. 82 Gliere
Valentina Maksimova; Leningrad Philharmonic Orchestra, conductor E. Griukov
Poem of Extasy Scriabin
William Vacchiano; Philharmonic Symphony Orch., New York, conductor Dimitri Mitropoulos
Divertimento After Couperin
..... R. Strauss
Symphony Orchestra of Radio Berlin, conductor Arthur Rother
Suite Francaise Milhaud
Eastman Wind Ensemble, conductor Frederick Fennell
- 10.30 INSIGHT—A Program about Science
Introduced by Dr. Peter Pockley
C.S.I.R.O. and the Universities—A Symposium
- 10.46 Vienna Festival Orchestra
- 11.00 DIVINE SERVICE
St. Andrew's Church of England, Sans Souci, Sydney
Preacher: Rev. H. E. Ctercteko
- 12.15 Encore Pieces
- 12.30 NEWS
- 12.40 Weather Report
- 12.45 ORGANISTS OF AUSTRALIA
John Nicholls
Prelude and Fugue in B Minor Bach

- 1.00 ORIANA SINGERS**
conductor **Norman Johnston**
I Know a Fair Young Maiden; O Lady Fair; The Echo Song; Could My Eyes Behold Thee; I See Something New; Love Maiden Lassus
- 1.15 ARMCHAIR CHAT**
Britain's Monuments
by **Alan Cook**
Part 1: What They are and Why
- 1.30 NEWS**
- 1.40 Australia Looks at the World**
- 1.50 Alfredo Campoli, violin; George Malcolm, harpsichord**
- 2.00 OPERA HOUR**
Excerpts from:
Samson and Delilah **Saint-Saens**
Jan Peerce, tenor; Rise Stevens, mezzo-soprano; Robert Merrill, baritone; The Robert Shaw Chorale, with Members of the N.B.C. Symphony Orchestra, conductor **Leopold Stokowski**
- 3.00 POET'S TONGUE**
Some Poems of William Morris
arranged by **Norman Gear**
- 3.15 SUNDAY AFTERNOON CONCERT**
Sydney Symphony Orchestra
with **Neville Amadio, flute**
conductor **Sir Bernard Heinze**
Cockaigne Overture, Op. 40 **Elgar**
Choral Prelude for Strings **Werde**
Concerto No. 1 in G, K.313, for Flute and Orchestra **Mozart**
- 4.15 FRONTIER—A Weekly Religious Review**
- 4.30 BAND PARADE**
Unley Salvation Army Band
- 5.00 This is Britain**
- 5.15 Capitol Symphony Orchestra**
- 5.25 This Week in A.B.C. Radio**
- 5.30 CHILDREN'S SESSION**
- 6.00 In a Good Cause**
- 6.05 AUSTRALIAN CONCERT HALL**
Graham Wood, violin
Four Romantic Pieces, Op. 75 **Dvorak**
Verdon Williams, piano
Variations in F Minor **Haydn**
- 6.28 Weather Report**
- 6.30 QUALITY STREET**
T. S. Eliot
A radio portrait introduced by **Prof. David Daiches**
with contributions from **John Betjeman, Helen Gardner, Philip Hope-Wallace, C. Day-Lewis, Sybil Thorndike, E. Martin Browne,** and the recorded voice of **T. S. Eliot**
Readers: **Rolf Lefebvre and Denis McCarthy—B.B.C.**
- 7.00 NEWS**
- 7.15 Guest of Honour**
- 7.30 SUNDAY NIGHT CELEBRITY**
Heather Harper, soprano
Three Ophelia Songs: How Should I Your True Love Know?; Good Morrow! 'Tis St. Valentine's Day; They Bore Him Barefaced on the Bier—Shakespeare's Hamlet; Changeless Change; Stormy Weather; Why Should We Seek to Hide Our Passion?
..... **Strauss**
I Remember—The Marriage of Figaro
..... **Mozart**
Shakespeare Settings: Orpheus with His Lute **Vaughan Williams**
O Mistress Mine **Castelnuovo/Tedesco**
The Willow Song **Norman Fulton**
Hark, Hark the Lark **Schubert**
Hey Ho, the Wind and the Rain ... **Quilter**
- 8.00 WINDOW ON THE WEST**
Reports from Overseas Correspondents
- 8.15 THE MUSIC LOVERS' HOUR**
Chamber Music No. 1 **Hindemith**
Little Orchestra Society, conductor **Thomas Scherman**
'Cello Concerto No. 1 in A Minor
..... **Saint-Saens**
Janos Starker; Philharmonia Orchestra, conductor Carlo Maria Giulini
Legend of the Invisible City of Kitzeh, Suite **Rimsky-Korsakov**
Prague Symphony Orchestra, conductor Vaclav Smetacek
- 9.15 PLAIN CHRISTIANITY**
Rev. Dr. Grove Johnson
- 9.45 IN QUIRES AND PLACES**
Choir of the Canterbury Fellowship, Melbourne, Vic.
- 10.00 NEWS**
- 10.15 LISZT PIANO SONATA in B Minor**
Malcuzyński, piano
- 10.45 NOCTURNE—Poetry and Music**
Reflections on Having Left a Place of Retirement, by **Coleridge**; Quicksand Years, by **Whitman**; The Hag, by **Herrick**; Woodland Peace, by **Meredith**; Romance, by **Poe**; Tears, Idle Tears, by **Tennyson**; To the Generous Reader, by **Herrick**
Reader: **Stewart Ginn**
Improvisations: **Sebastian Jorgensen**
- 11.00 NEWS (including B.B.C. News)**
- 11.15 The Epilogue—The Elizabethan Singers—B.B.C.**
- 11.25 CELEBRITY RECORDS**
Overture—The Merry Wives of Windsor
..... **Nicolai**
London Symphony Orchestra, conductor Charles Mackerras
Les Patineurs Ballet
..... **Meyerbeer/arr. Lambert**
Orchestra of the Royal Opera House, Covent Garden, conductor Hugo Rignold
- 12.00 NEWS**
- 12.07 Close**

First Network

**2BL
2NC**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.20 B.B.C. Sporting Newsletter
- 6.30 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
Blue Nursing Centre, Mackay, Qld.
- 8.45 Serial—A Man Called Masters
by Lucy Walker
Reader: Muriel Steinbeck
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 9.55 Pause a Moment—Rev. James Stuckey
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT
Overture—The Journey to Reims
Sonatas in F Minor; in F; and in D
Minor Rossini
The King in Spite of Himself—Fete
Polonaise Scarlatti
Evening Thoughts Chabrier
In the Steppes of Central Asia ... Mozart
Legend Borodin
Les Bareaux Hanson
Rhapsody Faure
Toyama
- 11.30 HIGHLIGHTS FROM OPERA
The Force of Destiny Verdi
May Angels Guard Thee—Renata Te-
baldi, soprano; Cesare Siepl, bass; with
Chorus
The Girl from The Golden West
..... Puccini
Let Her Believe That I Have Gained
My Freedom—Charles K. L. Davis, tenor
L'Africana Meyerbeer
The King of Deep Sea—Robert Merrill,
baritone
Faust Gounod
Faust Waltz and Chorus—Chorus and
Orchestra of the National Opera, Paris
Mignon Thomas
I am Titania—Pierrette Alarie, soprano
- 12.00 MIDDAY CONCERT HOUR
Sydney Symphony Orchestra
conductor Willem van Otterloo
Symphony No. 92 in G—Oxford Haydn
Four Movements from the Symphonic
Poem: Psyche Franek

- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS
The Living Strings
- 1.30 THE STRANGE AND THE SINISTER
Let the Dead Bury Their Dead
A short story of the Supernatural by
William Croft Dickinson
Reader: Moultrie Kelsall—B.B.C.
- 1.45 Afternoon Prelude
- 2.00 AFTERNOON CONCERT
Sonata No. 1 in F Sharp Minor
..... Schumann
Paul Badura-Skoda, piano
Quartet in A Bainton
The Austral String Quartet
- 3.00 BOB MOORE'S BAND BOX
In which he features highlights from
Moore's Almanac, selected items from
his post bag and random hints on
Motoring
- 6.00 TEENAGE JAMBOREE
Compere: Dick Williams
- 6.30 SPORTING HIGHLIGHTS
Incl. Summ., Aust. Table Tennis C'ships
in Melbourne
- 6.45 BLUE HILLS
(6.45 2NC—Local Music; Regional News)
- 7.00 NEWS
- 7.15 PIANOPHONICS—Ossie Sanderson
- 7.30 VILLAGE GLEE CLUB
Ballads Old and New
with Lorenzo Nolan, tenor; Verona Cap-
padona; Muriel Luyk, contralto; Syd
Conabere; Choir
Guest Artist: Jean Battye
- 8.00 Don't Look—Listen!
ERIC CHILD'S JAZZOGRAPHY '65
A sort of radio caper . . . some records
you requested and some you didn't.
But . . . seriously though Eric Child has
to start somewhere in this age of teen-
age idols, and as he makes a big im-
pression on head waiters and travel
agents, tonight, he thought he would
sort out his folknik rating, dotted with
news, views and reviews
You won't read about it, but you can
listen, without obligation to his trans-
istor confection
JAZZOGRAPHY FOR SQUARES
(Including Summary, Aust. Women's
Golf C'ships)
- 10.00 RELAX WITH ME
Music to Midnight with Arch McKirdy
(Incl. 10.55/11.00—Summ., Aust. Table
Tennis C'ships)
- 12.00 Close

Second Network

**2FC
2NA**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather

- 6.15 Learning English—Lesson 71
- 6.25 Facing the Week—Rev. Alec Fraser
- 6.30 NEWS—Central Coast and Dist. Regional
- (6.30 2NA—News; Country Breakfast Session)
- 6.39 Morning Music
- 7.00 Bible Readings—Rev. Edwin White
- 7.05 Morning Music
- 7.15 NEWS; Weather
- 7.30 Morning Music
- (7.30 2NA—Local News; 8.20 World Roundup)
- 8.30 WINDOW ON THE WEST
- Reports from Overseas Correspondents



- 8.45 SYMPHONY HOUR
 - Hansel and Gretel Overture
..... Humperdinck
 - Philharmonia Orchestra, conductor
Constantin Silvestri
 - Serenade for String Orchestra
..... Tchaikovsky
 - Lamoureux Concerts Orchestra,
conductor Paul van Kempen
 - Symphony in D Minor Bainton
 - Sydney Symphony Orchestra, conductor
Dr. Edgar Bainton
- 10.00 Daily Devotional—Sister Mary Philomena
- 10.10 Serial—London Belongs to Me
- 10.30 WOMEN'S SESSION—Ruth Stirling
 - A Talk by Muriel Knight, a Speech
Therapist at Lachlan Park Hospital, New
Norfolk, Tasmania; Japanese Flower Ar-
ranging—Talk by Stella Coe with
Michael Smee (B.B.C.); Life in Mexico—
Talk by Rabbi Dr. R. Brasch—No. 1;
 - Mexican Arts and Crafts
- 10.55 Making Friends
- 11.00 MARVELOUS ADVENTURES
with Noom-Zor-Noom
- 11.30 FAMOUS CLASSICAL INSTRUMENT-
ALISTS
 - Laurindo Almeida, guitar
 - Virgil Fox, organ
- 12.00 COUNTRY HOUR—Highlights; Markets
- 12.25 Rural Talk
- 12.30 NEWS; Weather
- 12.47 District Weather
- 12.50 AGRICULTURAL TALK
 - Farm Aircraft in North Australia
 - A Magazine arranged by John Galloway
- 1.00 BLUE HILLS
- 1.15 Notes on the News—Dr. G. Zubrzycki
- 1.22 Stock Exchange—Morning Call
- 1.30 NEWS
- (1.45 2NA—Local News)
- 1.48 Weather; River Heights; Music
- 2.00 THE LAST MUSKETEER
 - Gold
 - A Dramatization by Frederick Bradnum,
from "The Vicomte de Bragelonne" by
Alexandre Dumas—B.B.C.

- 2.30 Album of Songs
- 3.00 FOR THE MUSIC LOVER
 - Symphony No. 6 in F, K.43 Mozart
 - Philharmonic Symphony Orchestra of
London, conductor Erich Leinsdorf
 - Love in Bath Handel/Beecham
 - Royal Philharmonic Orchestra,
conductor Sir Thomas Beecham
- 4.00 NEWS
- 4.05 Melody Corner
- 4.15 B.B.C. NEWSREEL
- 4.30 A.M.E.B. SESSION
 - Speech and Drama Diplomas, presented
by Musgrave Horner
- 5.00 CHILDREN'S HOUR
- 5.54 Stock Exchange
- (6.00 2NA—Blue Hills)
- 6.00 FAMILIAR CLASSICS
 - Martha Overture Plotow
 - Polonaise in F Sharp Minor Chopin
 - Eva Waltzes Lehar
 - Scherzo—Tarantelle Wieniawski
 - Polka—The Bartered Bride Smetana
- (6.30 2NA—Local Music; News)
- 6.40 IN SYDNEY THIS WEEK—Rhod Walker
- 6.55 News Commentary
- 7.00 NEWS
- 7.15 News Review
- 7.30 PIANISTS OF AUSTRALIA
 - Dallas Haslam
 - Rondo in D Mozart
 - Sonata in A Minor, Op. 143 Schubert,
 - Rondo; Cuckoo Daquin
 - The Victory Duphly
- 8.00 NATIONAL RADIO THEATRE
 - Ross
 - by Terence Rattigan
 - (For full details, see page 8)
- 9.30 MUSIC FROM OPERETTA
 - Excerpts from:
 - The Birdcatcher Carl Zeller
 - with Sari Barabas and Alice Zimmer-
mann, sopranos; Herbert Ernst Groh,
tenor; Heinz Maria Lins, baritone; Ber-
lin Opera Orchestra and Choir,
conductor Hans Otto Borgman
- 10.00 NEWS
- 10.15 OUR NORTHERN NEIGHBOURS
 - No. 4: Indonesia Today
- 10.35 MUSIC OF BEETHOVEN
 - Sonata No. 17 in D Minor, Op. 31, No. 2
 - The Storm—Branka Musulin, piano
- 11.00 NEWS (including B.B.C. News)
- 11.15 MOZART CONCERTO
 - for Flute and Harp, K.299
 - Julius Baker, flute; Hubert Jelinek, harp;
with Soloists of Zagreb, conductor An-
tonio Janigro
- 11.50 Evening Meditation
 - Very Rev. John Hazlewood
- 12.00 NEWS
- 12.07 Close

First Network

**2BL
2NC**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
St. Catherine's Home for the Aged,
Berri, S.A.
- 8.45 Serial—A Man Called Masters
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 9.55 Pause a Moment—Rev. James Stuckey
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT
Overture—The Merry Wives of Windsor
..... Nicolai
Ae Fond Kiss Burns/arr. Sharples
Petite Suite de Concert—Demand et
Reponse Coleridge-Taylor
Rondo in D, K.485 Mozart
Le Corsaire Pas de Deux Drigo
Messiah O Thou That Tellest Good Tid-
ings to Zion Handel
Hejre Kati Hubay
My Love Song to a Tree Walters
Kol Nidrei Bruch
- 11.30 HIGHLIGHTS FROM OPERA
Andrea Chenier Giordano
Once O'er Azure Fields—Beniamino
Gigli, tenor
Norma Bellini
Aria: Queen of Heaven—Joan Suther-
land, soprano
The Barber of Seville Rossini
I'm the Factotum—Giuseppe Taddei,
baritone
Carmen Bizet
March and Chorus—The Roger Wagner
Chorale
Madame Butterfly Puccini
One Fine Day—Marie Collier, soprano
- 12.00 MIDDAY CONCERT HOUR
South Australian Symphony Orchestra
with Russell King, flute
conductor Willem van Otterloo
Youth Concert—Six Name Symphonies
Overture—Ruy Blas, Op. 95
..... Mendelssohn
Siegfried Idyll Wagner
Concerto for Flute and Orchestra
..... Nielsen
- 1.00 NEWS


- 1.15 Frank Pourcel and His Orchestra
- 1.30 Serial—Scruddy
- 1.50 AFTERNOON CONCERT
Terpsichore Overture Handel
Bamberg Symphony Orchestra,
conductor Rolf Reinhardt
The Elusive Daughter
..... Herold/arr. Lanchbery
Royal Opera House Orchestra of Covent
Garden, conductor John Lanchbery
- 3.00 TAKE 60—A Program of Records
- 4.00 Frankie Avalon, vocal
- 4.30 Everything Goes
- 5.00 Music of the World
- 6.00 A.B.C. HIT PARADE
Compere: Dick Williams
- 6.30 SPORTING HIGHLIGHTS
Incl. Summ., Aust. Table Tennis C'ships
- 6.45 BLUE HILLS
- (6.40 2NC—Music; 6.55 News Commentary)
- 7.00 NEWS
- 7.15 STEPTOE—A LA CART
Albert Wilfred Brambell
Harold Harry H. Corbett
Monique Gwendolyn Watts
- 7.45 STREAMLINE
featuring the Streamline Band
under the direction of Jim Gussey
with Guest Artists: Margaret Day and
Ron Polson—B.B.C.
- 8.00 CHARLIE MUNRO PLAYERS
Mama Lou; Some Other Time; Serit
Sena; Shadow Waltz
- 8.30 TONIGHT WITH PETER YOUNG
The Night is Young . . . and as off beat
as ever. Swing through till 10 p.m.
with the latest and brightest in the
pop scene
- 10.00 RELAX WITH ME
Music to midnight with Arch McKirdy
(Incl. 10.55/11.00—Summ., Aust. Table
Tennis C'ships)
- 12.00 Close

Second Network

**2FC
2NA**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 3
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional
(6.30-6.37 2NA—NEWS)
- 6.39 Morning Music
- 7.00 Bible Readings—Rev. Edwin White
(7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
(8.20-8.30 2NA—World Roundup)
- 8.30 News Review

- 8.45 SYMPHONY HOUR**
 Fatinitza Overture Suppe
 Vienna State Opera Orchestra, conductor
 Julius Rudel
 Clarinet Concerto No. 1 in C Minor
 Spohr
 Gervase de Peyer; A Section of the
 London Symphony Orchestra,
 conductor Colin Davis
 Symphony No. 2 in D Brahms
 Philharmonic Symphony Orchestra of
 New York, conductor Bruno Walter
- 10.00 Daily Devotional**—Rev. Edwin White
- 10.10 Serial**—London Belongs to Me
 by Norman Collins
- 10.30 WOMEN'S SESSION**
 arranged by Ruth Stirling
 Book Review by Elizabeth Gardner in
 Hobart; My Kind of Magic—Talk by
 Joyce Grenfell (B.B.C.); Mr. and Mrs.
 Pierson interviewed by Keith Smith;
 The United Nations—Why? — Series of
 Talks by Arthur C. Tyrrell
- 10.55 Making Friends**
- 11.00 NEEDS OF A LOCAL GOVERNMENT**
 Talk by Albert Mainerd
- 11.15 THE BEST IN MUSIC**
 The Sorcerer's Apprentice Dukas
 Lamoureux Orchestra of Paris, conductor
 Ferenc Fricstay
 Thus Spake Zarathustra R. Strauss
 Chicago Symphony Orchestra, conductor
 Fritz Reiner
- 12.00 COUNTRY HOUR**
- 12.13 Markets; Music**
- 12.25 Rural Talk**
- 12.30 NEWS; Weather**
- 12.47 District Weather**
- 12.50 AGRICULTURAL TALK**
 Don't Waste Good Fence Timber
 Frank Dale interviewed by Don Murphy
- 1.00 BLUE HILLS**
- 1.15 Notes on the News**—Dr. B. Schaffer
- 1.22 Stock Exchange—Morning Call**
- 1.30 NEWS; Music**
- 1.48 Sectional Weather; River Heights; Music**
- 2.00 HOLIDAY TIME**
 The Pied Piper; The Tinder Box Anon
 Famous Theatre Company with the
 Hollywood Studio Orchestra
- 2.30 FIFTEEN MINUTE THEATRE**
 Statement of Account
 A Conversation by Patrick Riddell—
 B.B.C.
- 2.45 From the Light Classics**
- 3.00 THE BEST IN MUSIC**
 Orpheus—Symphonic Poeme No. 4
 Liszt
 Bamberg Symphony Orchestra,
 conductor Otmar Suitner
 Violin Concerto No. 2 in C Samartini
 Antonio Abussi; Italian Chamber Orch-
 estra, conductor Newell Jenkins
 Symphony No. 2 in E Flat Gounod
 Lamoureux Orchestra, Paris, conductor
 Igor Markevitch

- 4.00 NEWS**
- 4.05 Melody Corner**
- 4.15 B.B.C. NEWSREEL**
- 4.30 MUSICALE**
 Margaret May, piano
 Prelude and Fugue No. 4 in G Sharp
 Minor—Book II Bach
 Beverley Lieberman, viola
 with Henri Penn, piano
 Concerto in G Telemann
 Margaret May, piano
 Etude in F, Op. 10, No. 8 Chopin
 Etude Transcendante No. 10 in F Minor
 Liszt
- 5.00 CHILDREN'S HOUR**
- 5.54 Stock Exchange**
- 6.00 WEST. AUST SYMPHONY ORCH.**
 conductor Thomas Mayer
 Anacreon Overture Cherubini
 Three Symphonic Preludes—Oedipus Rex
 Pizzetti
 Trittuo Bollicelliano Respighi
 (6.00-6.15 2NA—Blue Hills; 6.15-7.00 Music;
 Regional News)
- 6.45 LIGHT CLASSICAL PIANO**
 Nocturne No. 7 in C Sharp Minor;
 Waltz No. 11 in G Flat Chopin
 Malcuzyński, piano
- 6.55 News Commentary**
- 7.00 NEWS**
- 7.15 News Review (2NC, not 2NA)**
- 7.30 HAROLD WILLIAMS INTRODUCES**
 The Secret of Susannah Wolf-Ferrari
 Susannah Ester Orel, soprano
 Count Gil, her husband
 Mario Boriello, baritone
 Symphony Orchestra of Turin, conductor
 Alfredo Simonetto
 L'Heure Espagnole Ravel
 Janine Linda, Andre Dran, Jean Mollien,
 Jean Hoffman, with Radio Symphony
 Orchestra of Paris, conductor Rene
 Leibowitz
- 9.30 TUESDAY NIGHT FEATURE**

The End Product
 A Science Fiction essay by
 Colin Free concerning the
 extreme limits of automation
 when man conceives of the automated
 man
- 10.00 NEWS**
- 10.15 Guest of Honour**
- 10.30 MUSIC OF BEETHOVEN**
 'Cello Sonata in G Minor, Op. 5, No. 2
 —Mstislav Rostropovitch, 'cello; Sviatos-
 lav Richter, piano
- 11.00 NEWS (including B.B.C. News)**
- 11.15 IMAGES FOR ORCHESTRA**
 by Debussy
 Boston Symphony Orchestra, conductor
 Charles Munch
- 11.50 Evening Meditation**
 Very Rev. John Hazlewood
- 12.00 NEWS**
- 12.07 Close**

First Network

**2BL
2NC**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
Southdean Convalescent Hospital, Killara, N.S.W.
- 8.45 Serial—A Man Called Masters
- 9.00 WE SING YOUR SONGS
Program of requests compered by Bill Newman, with Sydney A.B.C. Dance Band, conductor Jim Gussey
Guest Artist: Margaret Day
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 9.55 Pause a Moment—Rev. James Stuckey
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT
Overture—Orpheus in the Underworld
The Days of the Roses Offenbach
Alborada del Gracioso Baumgartner
La Campanella Paganini/Liszt/Busoni
The Red Poppy—The Russian Sailors' Dance Gliere
Parla Waltz Arditi
Praeludium and Allegro Kreisler
Hungarian Dance Brahms
Expectancy Holford/Drinkwater
Romance for Violin and Orchestra No. 2 in F Beethoven
- 11.30 HIGHLIGHTS FROM OPERA
Tannhauser Wagner
O Star of Eve—Hermann Prey, baritone
Adriana Lecouvreur Cilea
What Suffering — Oralia Dominguez, mezzo-soprano, with Choir
Il Trovatore Verdi
Tremble Ye Tyrants—Beniamino Gigli, tenor
Der Freischutz Weber
Cavantina—Eileen Farrell, soprano
La Juive Halevy
Although Appressed by Cruel Fate—Ezio Pinza, bass
Don Giovanni Mozart
To My Beloved—Anton Dermota, tenor
La Boheme Puccini
Musetta's Waltz Song — Anna Moffo, soprano

- 12.00 MIDDAY CONCERT HOUR
Paul Serebryakov, piano
Six Pieces—The Suite: Romeo and Juliet, Op. 75 Prokofiev
Two Poems: To the Flame, Op. 72; Satanic Poem, Op. 36; Two Etudes: Op. 8, No. 11; No. 12 Scriabin
- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS
Werner Muller and His Orchestra
- 1.30 Serial—Scruffy
- 1.50 AFTERNOON CONCERT
Anacreon Overture Cherubini
Berlin Philharmonic Orchestra, conductor Fritz Lehmann
Concerto for Violin and Orchestra in D Minor Tartini
Chamber Orchestra of the Vienna State Opera, conductor and violin solo, Jan Tomisaw
Symphony No. 1 Goossens
Sydney Symphony Orchestra, conductor Sir Eugene Goossens
- 3.00 TAKE 60—A Program of Records
- 4.00 Dance to the Kai Winding Trombones
- 4.30 Everything Goes
- 5.00 Music of the World
- 6.00 WE MADE IT—A program of Australian releases by Australian artists
Compere: John Kelly
- 6.30 SPORTING HIGHLIGHTS
Incl. Summ., Aust. Table Tennis C'ships
(6.40 2NC—Regional Sports, Music; 6.55 News Commentary)
- 6.45 BLUE HILLS
- 7.00 NEWS
- 7.15 WE MEET AGAIN
Some memories of the popular music of 1939 and the wartime years, introduced by Vera Lynn—B.B.C.
- 8.15 ALISTAIR McLEAN SINGS
Bonnie Wee Jeanie McColl; Lazy Day; Westering Home; Come Prima; Down by the Glen
- 8.30 TONIGHT WITH JOHN SEILLY
- 10.00 RELAX WITH ME
Music to Midnight
with Arch McKirdy
(Incl. 10.55/11.00—Summ., Aust. Table Tennis C'ships)
- 12.00 Close

Second Network **2FC
2NA**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Music
- 6.15 Learning English—Lesson 37
- 6.25 Music
- 6.30 NEWS—Central Coast and Dist. Regional
(6.30-6.37 2NA—Regional News)

- 6.39 Morning Music
 7.00 Bible Readings—Rev. Edwin White
 (7.00-7.15 2NA—Country Breakfast Session)
 7.05 Morning Music
 7.15 NEWS
 7.30 Morning Music
 (8.20-8.30 2NA—World Roundup)
 8.30 News Review
 8.45 SYMPHONY HOUR
 Overture—Sicilian Vespers Verdi
 Philharmonia Orchestra, conductor
 Alceo Galliera
 Violin Concerto in A Minor Dvorak
 Nathan Milstein; Pittsburgh Symphony
 Orchestra, conductor William Stein-
 berg
 Symphony—Mathis, the Painter
 Hindemith
 Philharmonia Orchestra, conductor
 Constantin Silvestri
 10.00 Daily Devotional—Rev. E. G. Miller
 10.10 Serial—London Belongs to Me
 by Norman Collins
 10.30 WOMEN'S SESSION
 arranged by Ruth Stirling
 Roundup from Canberra by Loma Rud-
 duck; What Do You Think?—Letters
 from the "Mixed Bag"
 10.55 Making Friends
 11.00 MARVELOUS ADVENTURES
 with Noom-Zor-Noom
 11.30 FAMOUS CLASSICAL INSTRUMENT-
 ALISTS
 Leonid Kogan, violin
 Reginald Kell, clarinet
 COUNTRY HOUR—Markets; Music
 12.00 Rural Talk
 12.25 NEWS; Weather
 12.30 District Weather
 12.47 AGRICULTURAL TALK
 Merino Sheep at Adelaide Show
 A Magazine program featuring the
 unique place which Merino sheep enjoy
 at the Adelaide Royal Show
 1.00 BLUE HILLS
 1.15 Notes on the News—Noel Adams
 1.22 Stock Exchange—Morning Call
 1.30 NEWS; Music
 1.48 Weather; River Heights; Music
 2.00 THE LAST MUSKETEER
 Restitution
 A dramatisation by Frederick Bradnum
 from "The Vicomte de Bragelonne" by
 Alexandre Dumas—B.B.C.
 2.30 Album of Songs
 3.00 FOR THE MUSIC LOVER
 Brandenburg Concerto No. 3 in G ... Bach
 Chamber Orchestra, conductor Rudolf
 Barshai
 Flute Concerto in D Stamitz
 Kurt Redel, flute, and conducting The
 Lyre Bird Ensemble
 Symphony No. 40 in G Minor, K.550
 Mozart
 Vienna Philharmonic Orchestra,
 conductor Herbert von Karajan
 4.00 NEWS
 4.05 Melody Corner
 4.15 B.B.C. NEWSREEL
 4.30 United Nations Report
 4.45 Australian Compositions
 5.00 CHILDREN'S HOUR
 5.54 Stock Exchange
 6.00 FAMILIAR CLASSICS
 Overture—The Pirates of Penzance
 Sullivan
 Moto Perpetuo Paganini
 Hungarian Rhapsody No. 5 Liszt
 Fantasie Impromptu Chopin
 Artist's Life Strauss
 An Old English Melody Wesley
 Easter Hymn—Cavalleria Rusticana
 Mascagni
 (6.00-6.15 2NA—Blue Hills; 6.15-6.45 Part of
 Newcastle Matinee Recital recorded
 5/9/65; 6.45-7.00 Program Summary,
 Regional News)
 6.55 News Commentary
 7.00 NEWS
 7.15 News Review
 7.30 CONCERTO
 Queensland Symphony Orchestra
 with Donald Scotts, violin
 conductor Rudolf Pekarek
 Overture—Il Seraglio Mozart
 Concerto No. 2 in D Haydn
 Pastoral Suite Larsson
 8.15 FACT AND OPINION—A program of
 topical interviews and discussions
 9.00 CHAMBER MUSIC
 Austral Quartet
 Quartet Sculthorpe
 String Quintet No. 2 in G, Op. 111
 Brahms
 Isaac Stern, Alexander Schneider,
 violins; Milton Katims, viola; Paul
 Tortelier, 'cello; Dame Myra Hess,
 piano
 Divertimento No. 13 in F, K.253 ... Mozart
 Karl Mayerhofer and Bruno Doerr-
 schmidt, oboes; Gottfried von Freiberg
 and Leopold Kains, horns; Karl Oehl-
 berger and Rudolph Hanzl, bassoons
 10.00 NEWS
 10.15 THE BIBLE TODAY
 No. 3: Translating It
 Speaker: Rev. Wesley Culshaw
 10.30 SONGS OF FRANZ LISZT
 It Must be Wonderful; Three Sonnets
 of Petrarca; Oh, While I Sleep—Dietrich
 Fischer-Dieskau, baritone; Joerg Demus,
 piano
 11.00 NEWS (including B.B.C. News)
 11.15 LONDON SYMPHONY ORCHESTRA
 conductor Norman del Mar
 Little Symphony, Op. 15
 Alexander Goehr—B.B.C.
 11.50 Evening Meditation
 Very Rev. John Hazlewood
 12.00 NEWS
 12.07 Close

First Network 2BL 2NC

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- 8.05 World Roundup
- (8.00-8.10 2NC—Regional News; 8.10-8.15 Bible Readings)
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
Psychiatric Hospital, Ballarat, Vic.
- 8.45 Serial—A Man Called Masters
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 9.55 Pause a Moment—Rev. James Stuckey
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT
Roman Carnival Overture Berlioz
Impromptu No. 4 in A Flat Schubert
Scottish Ballad Tchaikovsky
Kamarinskaya Glinka
Caro Mio Ben; Amarilli Caccini
Omphale's Spinning Wheel
..... Saint-Saens
Scheherazade—Chanson Arabe
..... Rimsky-Korsakov
Dance of the Comedians—The Bartered
Bride Smetana
Song at Parting Mozart
Marche Militaire in D Schubert
- 11.30 HIGHLIGHTS FROM OPERA
Martha Flotow
My Raptured Gaze Since First Enchant-
ing—Jussi Bjoerling, tenor
La Boheme Puccini
They Call Me Mimi — Joan Hammond,
soprano
The Marriage of Figaro Mozart
If You Are After a Little Amusement—
Erich Kunz, baritone
The Masks Mascagni
And the Lovely Lady of Brigeella—Rome
Opera House Chorus and Orchestra
Rigoletto Verdi
Dearest Name—Joan Sutherland, soprano
The Merry Wives of Windsor Nicolai
Sweetheart, Listen to the Lark—Walther
Ludwig, tenor
- 12.00 MIDDAY CONCERT HOUR
Aida Overture Verdi
Orchestra of the Berlin Civic Opera,
conductor Arthur Rother
The Lady and the Fool Ballet
..... Verdi/arr. Mackerras

- 12.00 MIDDAY CONCERT HOUR (Contd.)
Philharmonia Orchestra, conductor
Charles Mackerras
- 1.00 NEWS
- 1.15 The Somerset Strings
- 1.30 Serial—Scruffy
- 1.50 Andre Kostelanetz and His Orchestra
- 2.00 RACING ACCEPTANCES
S.T.C. Meeting, Rosehill
- 2.10 AFTERNOON CONCERT
Overture—The Fair Melusina
..... Mendelssohn
Royal Philharmonic Orchestra,
conductor Sir Thomas Beecham
Concerto No. 1 in D Paganini
Leonid Kogan; Paris Conservatorium
Orchestra, conductor Charles Bruck
- 3.00 TAKE 60—A Program of Records
- 4.00 The Clebanoff Strings
- 4.30 Everything Goes
- 5.00 Music of the World
- 6.00 ON TOUR
Recorded at a Sydney factory, with
vocalists Gordon Boyd and The Green-
hill Singers, compere/comedian Bobby
Donovan and the Sydney A.B.C. Dance
Band, conductor Jim Gussey
- 6.30 SPORTING HIGHLIGHTS
Summary, Aust. Table Tennis C'ships
- 6.45 BLUE HILLS
- (6.45-6.55 2NC—Local Music; 6.55-7.00 News
Commentary)
- 7.00 NEWS
- 7.15 A PROSPECT OF PARADISE
by Rex Rienits
A program of words and music about
the South Pacific. The songs are sung
by Ian Wallace, who also introduces
the program—B.B.C.
- 7.45 TAPESTRY IN MUSIC
with Bill French and Margaret Day
I Hear Music; I Know a Place; Never
on Sunday; Where Is Love?; Witch-
craft; Taste of Honey; Get Out Of
Town; Riding on the Moon; My Heart
Stood Still; Vilia
- 8.15 FINE AND DANDY
Sung and played by The King Brothers
—B.B.C.
- 8.30 TONIGHT WITH PETER YOUNG
The Night is Young . . . and as off beat
as ever. Swing through till 10 p.m.
with the latest and brightest in the
pop scene
- 10.00 RELAX WITH ME
Music to Midnight with Arch McKirdy
(Incl. 10.55-11.00, Summary, Australian
Table Tennis Championships)
- 12.00 Close

Second Network 2FC 2NA

- 5.59 Opening Announcements

THURSDAY _____ SEPTEMBER 9

- 6.00 NEWS; Weather
 6.10 Music
 6.15 Learning English—Lesson 72
 6.25 Music
 6.30 NEWS—Central Coast and Dist. Regional
 (6.30-6.37 2NA—Local Regional News)
 6.39 Morning Music
 7.00 Bible Readings—Rev. Edwin White
 (7.00-7.15 2NA—Country Breakfast Session)
 7.05 Morning Music
 7.15 NEWS
 7.30 Morning Music
 (8.20-8.30 2NA—World Roundup)
 8.30 News Review
 8.45 SYMPHONY HOUR
 Harp Concerto in E Flat Gliere
 Jutta Joff; Leipzig Philharmonic Orchestra, conductor Rudolf Kempe
 Symphony in D Minor Franck
 Philharmonic Orchestra, conductor Carlo Maria Giulini
 10.00 Daily Devotional—Rev. Vernon Cornish
 10.10 Serial—London Belongs to Me
 10.30 WOMEN'S SESSION
 arranged by Ruth Stirling
 Cookery Book: A Delicious Party Cake by Winifred Savage; Dr. Francis McNab intd. by Mary Maguire; Life in Modern Japan—a series of Talks by Jim Revitt
 10.55 Making Friends
 11.00 NATIONAL COUNCIL OF WOMEN
 Miss Doris Mitchell interviewed by Glen Menzies
 11.15 THE BEST IN MUSIC
 First Symphony in One Movement
 Barber
 Japan Philharmonic Symphony Orchestra, conductor William Strickland
 Violin Concerto Barber
 Wolfgang Stavonhagen; Imperial Philharmonic Symphony Orchestra, conductor William Strickland
 12.00 COUNTRY HOUR
 12.13 Markets; Music
 12.25 Rural Talk
 12.30 NEWS; Weather
 12.47 District Weather
 12.50 AGRICULTURAL TALK
 Conserving Fodder on Grazing Properties
 K. J. Hutchinson intd. by John Anderson
 1.00 BLUE HILLS
 1.15 Notes on the News—Prof. F. Alexander
 1.22 Stock Exchange—Morning Call
 1.30 NEWS
 1.48 Sectional Weather; River Heights
 2.00 Ray Martin and His Orchestra
 2.10 HOLIDAY TIME
 Robinson Crusoe—Music from the 5th Symphony Tchaikovsky
 Alec McGowen; Famous Theatre Company and The Hollywood Studio Orch.
 2.45 FIFTEEN MINUTE THEATRE
 The Nightwatchman
 A spine-chilling thriller by Philip Levene
 —B.B.C.
- 3.00 FOR THE MUSIC LOVER
 Symphonic Dances Rachmaninoff
 Vitya Vronsky and Victor Babin, piano duo
 String Quartet No. 3 in B Flat
 Schubert
 Vienna Concerthouse Quartet
 4.00 NEWS
 4.06 Melody Corner
 4.15 B.B.C. NEWSREEL
 4.30 YOUNG AUSTRALIA
 Ian Kummerow, violin
 Pamela Grieg, piano
 5.00 CHILDREN'S HOUR
 5.54 Stock Exchange
 (6.01-6.15 2NA—Blue Hills)
 6.00 JOURNEY INTO MELODY
 Tasmanian Orchestra
 (6.15-6.30 2NA—Talks Magazine; 6.30-7.00 Local Artists; News)
 6.45 Pittsburgh Symphony Orchestra
 6.55 News Commentary
 7.00 NEWS
 7.15 News Review
 7.30 WILFRID THOMAS SHOW
 Profiting from Death
 8.00 THURSDAY NIGHT CONCERT
 Sydney Symphony Orchestra
 conductor Joseph Post
 Prelude to Die Meistersinger Wagner
 Symphony No. 99 in E Flat Haydn
 Suite No. 2—Corroboree John Antill
 Talk during interval by Lindley Evans
 Symphony No. 7 in D Minor Dvorak
 Quartet in D Minor Telemann
 10.00 NEWS
 10.15 WHEN CULTURES MEET
 Talk by Philip Mason
 The Bantu and Southern Africa—B.B.C.
 10.30 EARLY MUSIC with CARL DOLMETSCH
 Leonard Dommert, violin
 Paul McDermott String Quartet
 Music for Recorder: Packington's
 Pounce; Heartsease Anon
 Jigg
 Concerto in F Minor for Harpsichord
 and Strings Bach
 11.00 NEWS (including B.B.C. News)
 11.15 OPERATIC FAVOURITES
 Excerpts from:
 Turandot Puccini
 La Traviata Verdi
 The Marriage of Figaro Mozart
 La Tosca Puccini
 Aida Verdi
 Lohengrin Wagner
 11.50 Evening Meditation
 Very Rev. John Hazlewood
 12.00 NEWS
 12.07 Close

First Network

**2BL
2NC**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.10 2NC—Regional News; 8.10-8.15 Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
Selangor Hospital, Nambour, Qld.
- 8.45 Serial—A Man Called Masters
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 9.55 Pause a Moment—Rev. James Stuckey
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT
Overture—The Opera Ball Heuberger
Hungarian Rhapsody No. 2 Liszt
Marche Solen Elle in D Tchaikovsky
Ptolemy—Silent Worship Handel
Symphonic Dance Grieg
Tarantella Szymanowski
The Bartered Bride Polka Smetana
Song in the Green Countryside Schubert
Fantasy Ballade Orchard
Ride of the Valkyries—The Valkyries Wagner
- 11.30 HIGHLIGHTS FROM OPERA
Rusalka Dvorak
O Silver Moon — Joan Hammond, soprano
Faust Gounod
Love Duet—Rosanna Carteri, soprano; Giuseppe di Stefano, tenor
Prince Igor Borodin
I Hate a Dreary Life—Bernard Ladysz, bass
Tosca Puccini
Strange Harmony—Jussi Bjoerling, tenor
Nabucco Verdi
Siaves' Chorus — Rome Opera House Chorus and Orchestra
Il Trovatore Verdi
As From That Dread Pyre — Charles Craig, tenor
- 12.00 MIDDAY CONCERT HOUR
Christian Ferras, violin
with Raymond Lambert, piano
Sonata No. 5 in F, Op. 24—Spring Beethoven
Partita No. 3 in E for Solo Violin Bach

- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS
The Knightsbridge Strings
- 1.30 Serial—Scruffy
- 1.50 AFTERNOON CONCERT
Roman Carnival Overture Berlioz
Royal Philharmonic Orchestra,
conductor Sir Thomas Beecham
Concerto for Oboe and Orchestra in C Mozart
Frantisek Hantek; Czech Philharmonic
Orchestra, conductor Milan Munclinger
Symphony for 'Cello and Orchestra Britten
Mstislav Rostropovich; English Chamber
Orchestra, conductor Benjamin Britten
- 3.00 WE MEET AGAIN
with Peter Dawes-Smith
and "My Man Friday"—Des Turner
A program of Music, Mirth, Melody for
Young and Old
- 6.00 TAPESTRY IN MUSIC
featuring Ross Higgins and Norma
Francis, vocals, with the Sydney A.B.C.
Dance Band, conductor Jim Gussey
(6.00-6.30 2NC—Newcastle Sporting Magazine;
6.40 Local Music; 6.55-7.00 News Com-
mentary)
- 6.30 SPORTSMAN'S PARADE
Incl. Summary Australian Table Tennis
Championships



- 7.00 NEWS
- 7.15 FRIDAY NIGHT
with Dick Williams
- 9.00 TEMPO OF THE TIMES
presented by Kym Bonython
- 10.00 RELAX WITH ME
Music to Midnight
with Arch McKirdy
(Incl. 10.55-11.00, Summary Australian
Table Tennis Championships)
- 11.00 Trotting Summary
- 11.05 Relax With Me (Contd.)
- 12.00 Close

Second Network

**2FC
2NA**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Music

- 6.15 Learning English—Lesson 4
- 6.25 Music
- 6.30 NEWS—Central Coast and Dist. Regional (6.30-6.37 2NA—Regional News)
- 6.39 Morning Music
- 7.00 Bible Readings—Rev. Edwin White (7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.30 News Review
- 8.45 SYMPHONY HOUR
Hamlet Fantasy Overture Tchaikovsky
London Philharmonic Orchestra,
conductor Sir Adrian Boult
Piano Concerto—Etruscan
..... Glanville-Hicks
Carlo Bussotti; M.G.M. Chamber Orchestra,
conductor Carlos Surinach
Symphony No. 4 in B Flat Beethoven
Philharmonia Orchestra, conductor
Herbert von Karajan
- 10.00 Daily Devotional—Rev. R. A. Bell
- 10.10 Sydney Light Concert Orchestra
- 10.30 WOMEN'S SESSION
arranged by Ruth Stirling
Dining Room Table Trouble—Talk by
Mary Bishop; Alexander Archdale intd.
by Glen Menzies; Report from America
by Jean Wilmot Bemis; Local Notes
- 10.55 Making Friends
- 11.00 MARVELOUS ADVENTURES
with Noom-Zor-Noom
- 11.30 FAMOUS CLASSICAL INSTRUMENTALISTS
Hans Richter-Haaser, piano; Vincent J. Abato, saxophone, with Paul Creston, piano
- 12.00 COUNTRY HOUR
- 12.13 Markets and Music
- 12.25 Rural Talk
- 12.30 NEWS; Weather
- 12.47 District Weather
- 12.50 AGRICULTURAL TALK
National Agricultural Review
- 1.00 FARM AND HOME—Lorna Byrne
- 1.15 Notes on the News—Dr. G. Bolton
- 1.22 Stock Exchange—Morning Call
- 1.30 NEWS
- 1.48 Weather; River Heights; Music
- 2.00 THE LAST MUSKETEER
Death
A dramatisation by Frederick Bradnum
from "The Victime de Bragelonne" by
Alexandre Dumas—B.B.C.
- 2.30 Album of Songs
- 3.00 PART OF SYDNEY MATINEE RECITAL
Jean Weiss, organ; Tias Taras, soprano;
Isador Goodman, piano; Bexley District
Band
- 3.45 Andre Kostelanetz and His Orchestra
- 4.00 NEWS
- 4.05 Melody Corner
- 4.15 B.B.C. NEWSREEL
- 4.30 EVENSONG
St. Paul's Anglican Cathedral, Melbourne
- 5.00 CHILDREN'S HOUR
- 5.54 Stock Exchange
- 6.00 MUSIC FOR LEISURE
Arcadian Players
Old Kentucky Home; The Old Refrain;
Melody in F
Tipica Latina
Tarantella del Amore; The Kiss; A
Cancone e Napuli
Arcadian Players
Sussex Milkmaids; Dance for a Gnome;
Chromatic Waltz
- (6.00-6.45 2NA—Local Music; 6.45-7.00 Local News)
- 6.30 This Week in State Parliament
- 6.45 Boston Pops Orchestra
- 6.55 News Commentary
- 7.00 NEWS
- 7.15 INTERNATIONAL
- 7.45 BRITISH ORCHESTRAS
City of Birmingham Symphony Orch.
conductor Hugo Rignold
Overture—Carnaval Romain Berlioz
Symphony Kodaly
Symphonic Poem—Don Juan, Op. 20
..... R. Strauss—B.B.C.
- 8.45 TODAY'S WRITING
arranged and presented by Keith Adam
- 9.15 TAMAS VASARY, piano
Papillons, Op. 2 Schumann
Dances of Marosszek Kodaly
Chapel of William Tell; Rigoletto Paraphrase Liszt
- 10.00 NEWS
- 10.15 STORY OF A PORTRAIT
A documentary by Peter Macgregor to
commemorate the centenary of Dame
Mary Gilmore's birth. In this program
we hear through the voices of William
Dobell and the Director of Sydney's Art
Gallery, Hal Missingham, how the now-
famous picture of Dame Mary was painted
and how it finally came to be hung
in the Art Gallery of New South Wales
- 10.30 Lieder and Art Songs
- 11.00 NEWS (including B.B.C. News)
- 11.15 "CHOUT"
(The Buffoon) Ballet Suite Prokofiev
London Symphony Orchestra, conductor
Walter Susskind
- 11.50 Evening Meditation
Very Rev. John Hazlewood
- 12.00 NEWS
- 12.07 Close

First Network

**2BL
2NC**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Music)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson
Soldiers' Memorial Hospital, Gloucester,
N.S.W.
- 8.45 Light Music
- 9.00 SPORTING MAGAZINE
Incl. Turf News; Talking Sport; Ring-
side News; Calling All Sportswomen
- 9.28 A Song for You and Me
- 9.30 KINDERGARTEN OF THE AIR
Joy Ward
- 10.00 RHYTHM UNLIMITED—by Eric Child
- 11.00 THE DON LANE SHOW
Featuring Sharon O'Brien and Isador
Goodman, with Jim Gussey and the
Sydney A.B.C. Dance Band
- 11.45 Singalong with Rickki Henderson and
Gordon Franks Singers
- 12.00 FAMOUS DANCE BANDS
Buddy Morrow and His Orchestra; The
Ray Conniff Orchestra with Chorus; Les
Elgart and His Orchestra
- 12.30 SPORTING



Racing: S.T.C. Meeting, Rosehill
Descriptions: Rugby League, Rugby and
Soccer Matches of the Day
Results: V.R.C. Meeting, Flemington;
N.J.C. Meeting, Newcastle; and all other
major sporting events

- 5.30 Accent on Melody
- 6.00 MOONLIGHT COCKTAIL
Stanley Black, His Piano and Orchestra
The Moon Got In My Eyes; Moonlight
Cocktail; The Moon of Manakoora;
Moonlight in Vermont; Moon Country;
How High the Moon

- 6.20 Race Roundup
- 6.30 Sporting Roundup
- (6.40-7.00 2NC—Regional Sport)
- 6.50 Bright Music
- 6.55 Weather Report
- 7.00 NEWS
- 7.15 SATURDAY NIGHT OUT
with Kevin Arnett
- 10.00 RELAX WITH ME
Music to Midnight
with Arch McKirdy
- 12.00 Close

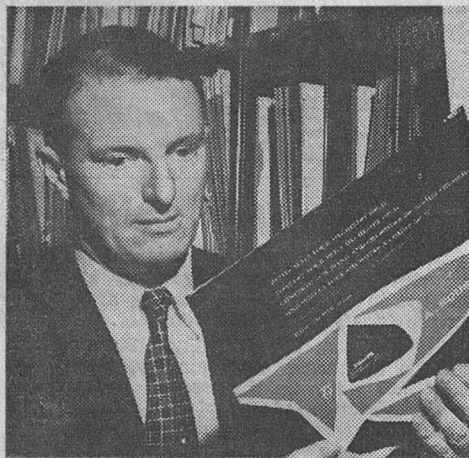
Second Network

**2FC
2NA**

- 5.59 Opening Announcements
- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 38
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional
- (6.30-6.37 2NA—Regional News)
- 6.39 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.45 THE A.B.C. GARDEN OF THE AIR
Stan Peck interviewed by Cam Tucker
- 9.00 SYMPHONY HOUR
Armida Overture Haydn
Little Orchestra of London, conductor
Leslie Jones
Hansel and Gretel Suite
..... Humperdinck/Kempe
Royal Philharmonic Orchestra,
conductor Rudolf Kempe
Symphony No. 2 in B Flat Schubert
Boston Symphony Orchestra, conductor
Charles Munch
- 10.00 In Between
- 10.15 STARS OF OPERA
Mario del Monaco, tenor
I Pagliacci—Ding Dong, Vespers Ringing
..... Leoncavallo
Fernanda Cadoni, soprano
Cavalleria Rusticana—Well You Know,
Good Mother Mascagni
Giuseppe Taddei, baritone
Othello—I Believe in a Cruel God
..... Verdi
- 10.30 INTERNATIONAL (repeat)
- 11.00 CONCERTO
The Creatures of Prometheus Overture
..... Beethoven
Munich Philharmonic Orchestra,
conductor Fritz Reiger
Violin Concerto Khatchaturian
Mischa Elman, violin, with The Vienna
State Opera Orchestra, conductor
Vladimir Golschmann

SATURDAY _____ SEPTEMBER 11

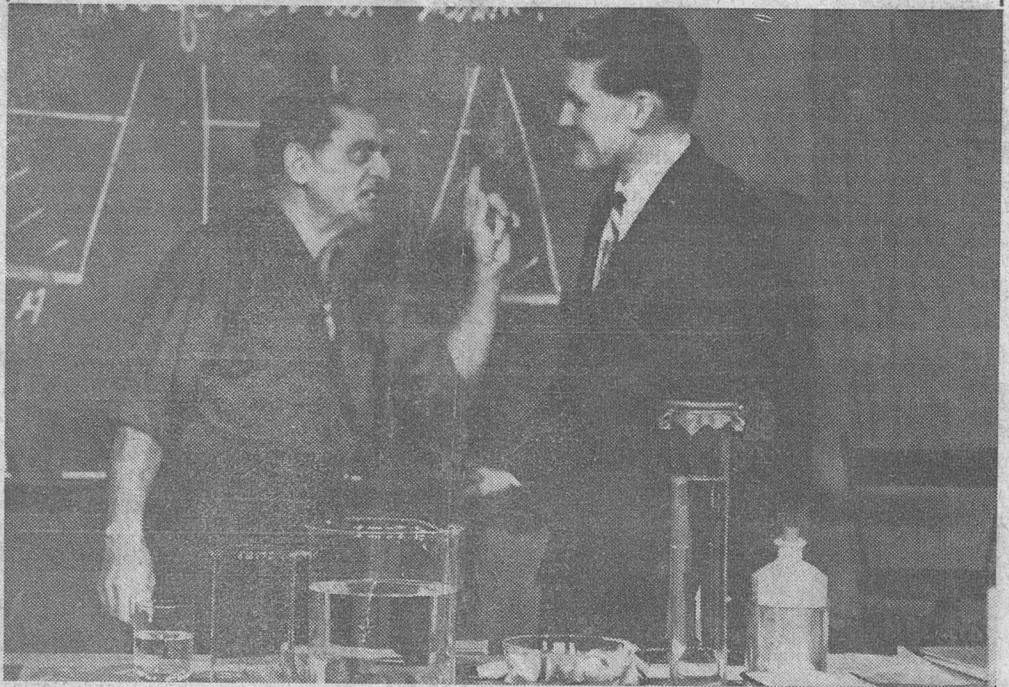
- 11.45 New Records from Overseas
 12.30 NEWS
 12.40 River Heights and Weather Information
 12.55 Musical Interlude
 1.00 Australian Music
 1.30 NEWS
 1.40 FOR THE MUSIC LOVER
 The Golden Spinning Wheel Dvorak
 Royal Philharmonic Orchestra,
 conductor Oscar Danon
 Piano Concerto No. 2 in D Minor
 Mendelssohn
 Peter Katin, piano, with The London
 Symphony Orchestra, conductor
 Anthony Collins
 Symphony No. 4 in D Minor
 Schumann
 Berlin Philharmonic Orchestra,
 conductor Wilhelm Furtwangler
 3.00 SATURDAY SHOWCASE
 A sixty-minute miscellany of Interviews,
 Music and Comedy. Compere: John West
 Producer: Barry Brown
 4.00 NEWS



- 4.05 AWAY FROM IT ALL
 A new program arranged and presented
 by Ellis Blain, in which he talks with a
 well-known personality and plays re-
 cordings of his guest's choosing
 Guest: Julius Sumner Miller
 5.00 BALLET SELECTIONS
 La Boutique Fantasque Ballet Selections
 Rossini/Respighi
 Lamoureux Concerts Orchestra,
 conductor Roberto Benzi
 5.30 CHILDREN'S SESSION
 6.00 POPULAR PIANO CLASSICS
 Music by Mendelssohn—Joan Sheard
 6.20 B.B.C. Calling Australia

- 6.30 LEISURE TIME
 Instrumental Ensemble
 At the Bathing Pool; Rose Leaves;
 Always Afternoon; Silent Pool; From
 San Domingo; Cookie; Waiata Poi;
 Petite Waltz; Denia
 (6.30-6.55 2NA—Popular Piano; 6.55-7.00 Re-
 gional News)
 7.00 NEWS
 7.15 SCOPE—The Radio Magazine
 7.45 THIS WEEK IN ASIA
 A News Bulletin of the Week in Asia
 8.00 SATURDAY NIGHT CONCERT
 Melbourne Symphony Orchestra
 Paul Serebryakov, piano
 conductor Willem van Otterloo
 Overture—Ruy Blas, Op. 95; Nocturne
 from a Midsummer Night's Dream
 Mendelssohn
 Concerto No. 2 in C Minor, Op. 18 for
 Piano and Orchestra Rachmaninoff
 9.00 SCIENCE REPORT—ANZAAS, 1965
 Dr. Peter Pockley has prepared two
 special reports from the 1965 Meeting
 in Hobart of the Australian and New
 Zealand Association for the advance-
 ment of Science (ANZAAS), the largest
 scientific organisation in Australia
 9.30 ADELAIDE SINGERS
 Jessica Dix, piano
 with Huw Jones, harp
 conductor Patrick Thomas
 Eight Nursery Rhymes
 Walford Davies
 Australian Folk Song—Click Go The
 Shears arr. Huw Jones
 I Got A Robe; De Gospel Train
 arr. Burleigh
 Ezekiel Saw De Wheel; Little David,
 Play on Yo' Harp
 arr. Sir Malcolm Sargent
 Nobody Knows the Trouble I've Seen
 Cameron White
 Swing Low, Sweet Chariot
 arr. Burleigh
 10.00 NEWS
 10.15 From the British Weeklies
 10.30 MUSIC BY BEETHOVEN
 Sonata No. 5 in F—Spring
 David Oistrakh, violin; with Leo
 Oborin, piano
 11.00 NEWS (including B.B.C. News)
 11.15 CELEBRITY RECORDS
 Tancredi Overture Rossini
 London Symphony Orchestra, conductor
 Pierino Gamba
 Church Windows Respighi
 Minneapolis Symphony Orchestra,
 conductor Antal Dorati
 11.50 Evening Meditation
 Very Rev. John Hazlewood
 12.00 NEWS
 12.07 Close

Notice this, Mr. Corcoran!



THE energetic scientist at the left of this picture haranguing the ABC's Kim Corcoran is, of course, Professor Julius Sumner Miller.

This volatile American physicist is the next guest in Ellis Blain's *Away From It All*, on Saturday, September 11, at 4.05 p.m. on the Second Network.

Professor Miller has just finished making his popular science series *Why Is It So?* for ABC-TV.

He has been lecturing in physics for more than 30 years, and has toured the world lecturing to physicists in many countries on the problem of re-awakening scientific curiosity.

While in Australia, Professor Miller sees a lot of another physicist who is constantly in the public eye—his friend and colleague, Professor Harry Messel, head of Sydney University's School of Physics.

"My physics is done mostly as it was done by Tyndall and Rutherford and Thompson, J.J. and the like, with sticks and strings and sealing-wax," he says.

Why Is It So? is shown on ABC-TV on Fridays at 8 p.m. in N.S.W.

Profiting from Death

THIS week's *Wilfrid Thomas Show* opens with a real-life adventure story about an attempt to smuggle 1000 tons of arms from Prague to Algeria earlier this year.

The episode, titled *Profiting From Death*, will be broadcast on Thursday, September 9, at 7.30 p.m. on the Second Network.

The practice of private salesmen going around the world selling death-dealing equipment to trouble-makers has been deplored by statesmen. Cynics say that it's all above board if these salesmen represent governments or big companies, for this is a multi-million pound market.

In the second part of the program, standardisation in the British building trade is discussed.

The building trade employs more men than any other industry, but primitive methods keep down output, and conditions discourage the best workers. In a breakdown on time taken to instal a heating system, 48% of it was found to be unproductive.

Meanwhile, the government has announced an attack on the housing shortage while the Greater London Council suspends loans to house buyers.