

# ABC RADIO GUIDE

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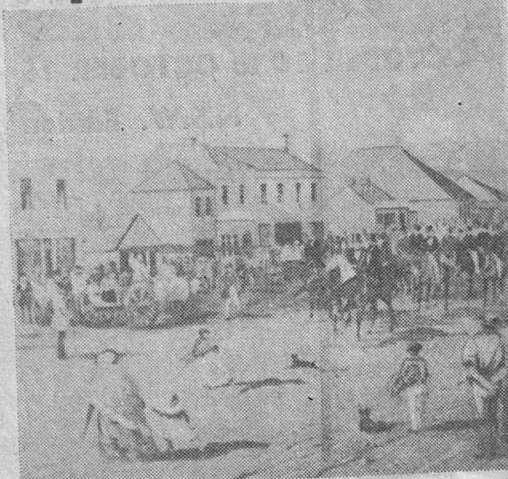
OCTOBER 10 to OCTOBER 16

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N.S.W. Edition



# Explorer's story in prize poem



**T**HE adventure and frustration of Sturt's last journey to find an inland sea have been epitomised in a prize-winning entry in the ABC Poetry Award.

The poem—*The Captain and the Birds*, by Ian Victor Hansen—will be broadcast in Quality Street on Sunday, October 10, at 6.30 p.m. on the Second Network.

Nigel Lovell will be the main reader.

Charles Sturt was appointed Registrar-General in Adelaide in 1842, and a year later he suggested to the Colonial Office that he should undertake an expedition to the centre of the continent.

After long delays leave was granted, and he started on August 10, 1844. Nineteen months later he returned to Adelaide so broken in health as to make further exploring journeys impossible for him.

Sturt leaves Adelaide on his last journey of exploration.

## A Colonial Girlhood

**D**IARIES kept by a young Australian belle 130 years ago provided the source material for this week's Tuesday Night Feature on National Radio.

The girl was Annabella Boswell, and the story from her diaries has been titled *A Colonial Girlhood*. It will be heard on October 12, at 9.30 p.m. on the Second Network.

The feature gives a picture of the life of well-to-do people of New South Wales in the 1830's and 1840's, especially in a typical "great house" of the Colonial countryside—well proportioned, beautifully furnished, and maintained by a staff of assigned servants.

Annabella Boswell grew up in this environment in her uncle's mansion, now in ruins, a few miles from Port Macquarie.

Nigel Lovell and Lyndall Barbour will play the leading roles.

## SPORTING BROADCASTS

**S**PECIAL broadcasts on major sporting events this week in Australia will be given over the First Network. They are:

● Caulfield Cup prospects on Friday, October 15, at 6.30 p.m.

● The Sun Professional Cycling Tour of Victoria summary on Saturday, October 16, at 6.30 p.m.

## COVER PICTURE

**P**ICTURED on the cover of this issue are Eric Cook and the woodwind and brass sections of the ensembles which produce the ABC's *Swing Softly*—the light, bright Sunday morning series with an orchestration which produces a genuinely new sound in music (11 a.m., First Network).

The two sections pictured comprise four flutes, all doubling on clarinets, headed by Don Burrows; and four trombones and one solo trumpet, Bill Burton.

The full ensemble consists of 22 players, with string and rhythm sections.

In our cover picture are (from left): Bill Burton, Don Burrows, Graeme Lyall, Peter Haslam, Eric Cook, Al Baun, Jack Grimsley, Mal Cunningham, Norm Wyatt and Bob McIvor.

## The Dyason Lectures

### VIETNAM

**SIR ROBERT SCOTT** will deliver the second of the 1965 Dyason Lectures on Sunday, October 10, at 10.15 p.m. on the Second Network.

The title of the series is Conflict and Co-existence in East Asia. In this program Sir Robert gives his views on the situation in Vietnam.

Sir Robert had a distinguished career in the British Civil and Colonial Services before his recent retirement.

In 1960 he was appointed Commandant of the Imperial Defence College, and in 1961 Permanent Secretary of the British Ministry of Defence.

### Science in Nature

**A SERIES** which takes a look at the commonplace with a light scientific touch, will start this week on Insight—A Program About Science.

The programs, titled Southern Trio, were made by a group of Adelaide scientists.

The first of them, Soil—The Living Dirt, introduced by Professor Noel Flentje, will be on the air at 10.30 a.m. on Sunday, October 10, on the Second Network.

It tells how the microscope can reveal the drama of myriads of life forms competing

for existence in the soil of our gardens.

Professor Flentje is Dean of the Faculty of Agricultural Science at the Waite Agricultural Research Institute.

### Scott's Poetry

**ALTHOUGH** he was one of his generation's leading novelists, Sir Walter Scott had longed to be a poet; and many of his poetic works would have been more widely read had they not been overshadowed by those of Lord Byron.

Margaret Dick has arranged Some Poems of Sir Walter Scott for the Poet's Tongue on Sunday, October 10, at 3 p.m. on the Second Network.

Scott was born in Edinburgh in 1771, the son of a lawyer and descendant of an old Border family.

Lamed in childhood, but a man of immense physical vigour, he roamed the countryside as a boy and grew up familiar with Border ballads and tales.

This led to the publication of his Minstrelsy of the Scottish Border.

His first original work was the Lay of the Last Minstrel, followed in 1808 by Marmion, The Lady of the Lake in 1810, and Rokeby in 1813.

Scott then turned to novel writing, with which he had an immense success.

Sir Walter Scott died in 1832.

Alastair Duncan will be the reader in this production by Ivan Smith.

## Music made to measure?



**RICHARD RODNEY BENNETT**

**ONE** of Britain's most promising young composers, Richard Rodney Bennett, talks about his attitude to writing and making music, in this week's edition of the BBC's This Is Britain.

He is interviewed by Bernard Palmer on Sunday, October 10, at 5 p.m. on the Second Network.

It is sometimes said that the great classical composers, such as Handel or Bach, were very business-like and unpretentious in their attitude toward work.

A German prince would order a cantata for his daughter's wedding, the great man would settle down and write it, and that was that.

With the romantic era, the idea that music was a matter of pure inspiration came to the fore.

What is the position today?

Bennett suggests that composers have returned to the old ways of writing to order, and of works commissioned for this or that occasion.

Richard Rodney Bennett wrote a highly successful opera, The Mines of Sulphur, which had its world premiere at Sadler's Wells recently.



# This week in MUSIC



**BRAHMS' Song of Destiny and Beethoven's Mass in D (Missa Solemnis) will be broadcast on Tuesday, October 12, at 7.30 p.m. on the Second Network.**

Karl Boehm (above) will conduct Beethoven's Mass in D with the Berlin Philharmonic Orchestra, Saint Hedweg's Cathedral Choir and soloists Maria Stader, Marianna Radev, Anton Dermota and Josef Greindl.

In the recording of Song of Destiny, Sir Thomas Beecham conducts the Beecham Choral Society and the Royal Philharmonic Orchestra.

## Visiting Musicians

Two of the ABC's 1965 concert artists, conductor Walter Susskind and pianist Tamas Vasary, appear with the Melbourne Symphony Orchestra in Thursday Night Concert on October 14, at 8 p.m. on the Second Network.

Vasary will be soloist in the Schumann Piano Concerto. The other works in the concert will be the overture to Beethoven's opera, *Fidelio*; "A London Symphony", by Vaughan Williams; and *Nine Slovak Sketches*, an early composition of Susskind, who will introduce it to an Australia-wide audience in this broadcast.

Susskind was born in Czechoslovakia, and his *Nine Slovak Sketches* were inspired by the province of Slovakia, a part of Czechoslovakia that borders Hungary.

He wrote the work in 1942 and conducted it for the first time in 1946 with the Scottish

National Orchestra. He has since performed it in many other countries.

Susskind began composing as a boy and had works performed at international music festivals. During the second world war he wrote a great deal of music for films, mainly documentaries.

He is now planning to write a set of etudes for orchestra.

Three works conducted by Thomas Mayer in a recent program with the West Australian Symphony Orchestra will be broadcast in Saturday Night Concert on October 16, at 8 p.m. on the Second Network.

The program will begin with the symphonic poem *From Bohemia's Meadows and Forests*, one of the cycle of six symphonic poems, *Ma Vlast*, by Smetana.

Other works will be Siegfried's Journey from Wagner's opera *Goetterdaemmerung*, and Hindemith's symphony, *Mathias the Painter*. This work is a combination of three excerpts from Hindemith's opera about the 16th century German painter Mathias Grunewald.

Having completed his first term as Resident Conductor of the West Australian Symphony Orchestra, Thomas Mayer left this week for the United States to finish work in which he has been engaged at the University of Cincinnati. He will return to Australia next June for a further season with the West Australian Symphony Orchestra.

# TWENTY YEARS OF SONG



**T**HE ABC Adelaide Singers — one of Australia's most versatile choral groups, and the only radio ensemble of its kind in the Commonwealth — is approaching its twenty-first birthday.

"The Singers" were formed in 1945 from a nucleus of the old Adelaide Wireless Chorus, with the late Norman Chinner, O.B.E., as their conductor.

They have since performed a remarkable range of musical assignments. At one end of the scale, they have sung for both the Queen and the Queen Mother, and have regularly contributed programs of sacred music for National Radio.

At the other end, their repertoire includes many pop arrangements, and they had a part in the long-running radio series Theme for Music a few years ago.

They have given numerous first Australian performances of works ranging from Monteverdi to Benjamin Britten, and have made a number of recordings.

Those they made for the Theme for Music series went overseas to a number of broadcasting organisations. The Singers have also often been heard overseas in Radio Australia broadcasts.

One valuable service they have done over the years has been to sing for schoolchildren, and there are very few schools, public or private, in the Adelaide metropolitan area to which they have not paid a visit.

● The ABC Adelaide Singers. Back row (left to right): Max Pearce, William Harrison (bass), Neville Hicks, Malcolm Potter and Donald Jolly (tenor). Front row: Norma Hunter, Vivienne Haynes (contralto), Mary Hepenstall, Carol Kohler and Joan Gill (soprano), accompanist Jessica Dix, conductor Patrick Thomas.

Sometimes they are asked to help at short notice in the chorus of an opera production of the Elizabethan Theatre Trust, or some other professional production. And sometimes they sing without thought of a fee — at Anzac Day services, for instance.

The Singers have seen many changes in personnel. Famous Australian tenor Max Worthley (he came home to Australia in 1964 with the Deller Consort) was once one of their number.

But three of the original members remain — soprano Mary Hepenstall, bass William Harrison, and their accompanist Jessica Dix, who is about to retire.

Among their many admirers is Patrick Thomas, who became their conductor earlier this year.

While he expects them to retain their high professional standard, he pays tribute to their undiminished keenness after 20 years of broadcasting.

"That's why they're still so popular," he says.

# From the European Festivals



**A**MONG the music from the 1965 European Festivals to be broadcast this week will be the Elgar Violin Concerto, played by Yehudi Menuhin (above), with the London Symphony Orchestra, conducted by Colin Davis, at the Vienna Festival.

It will be broadcast in Sunday Afternoon Concert at 3.15 p.m. on October 10 on the Second Network.

Menuhin was only 15, though already a virtuoso of international fame, when he first played the Elgar Violin Concerto. Arrangements had been made for him to record the work, but before doing so he wanted the composer to hear his interpretation.

Recalling his first meeting with Elgar, then aged 70, Menuhin has said: "It was a Saturday afternoon in early summer, and Ivor Newton was there to accompany me on the piano.

"After a few bars Elgar stopped me. He said he was sure the Concerto was going to be all right, and that it was a lovely day, the races were on, and he thought we needn't do any more work."

The Elgar Concerto is inscribed with the enigmatic words (in Spanish): "Herein is enshrined the soul of . . ." Menuhin has no doubt whose soul that is, "Any musician who has penetrated a score has learnt a great deal about the character of its composer," he said. "When I came to meet the man himself, everything fell into place. I knew that I had met an old friend."

Elgar's admiration for the artistry of the young Menuhin was unbounded, and in spite of his age he conducted a performance of his concerto by Menuhin with the London Symphony Orchestra at the Albert Hall, London.

Recalling that concert, Neville Cardus, the English critic, said: "The contrast of age and youth was moving; everybody in the vast building that Sunday afternoon felt the inspiration which was passing like a current of spirit and imagination between this great old man and this wonderful boy. Thank goodness a recording of the performance preserves it for posterity.

"Menuhin's interpretation of Elgar's concerto gladdened the composer's last years. He behaved like a schoolboy when he played the recordings that they had made together for me. 'That is how I heard the slow movement when I was composing it', he said.

"I cannot help feeling that Yehudi Menuhin began to grow up immediately he experienced that contact with Elgar."

John Browning, one of the foremost American concert pianists of today, will play Gershwin's Piano Concerto in F with the Cleveland Symphony Orchestra in a Gershwin program from the 1965 Vienna Festival on Wednesday, October 13, 7.30 p.m. on the Second Network.

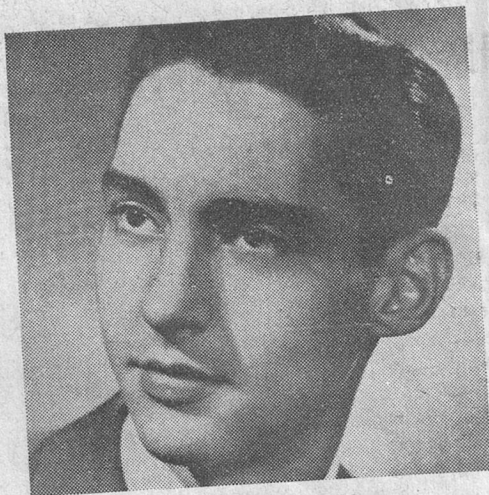
The program, which will be conducted by Louis Lane, will open with Cuban Overture.

John Browning was born in Denver, Colorado, and made his concert debut at the age of 10, playing Mozart's Coronation Concerto with the Denver Symphony Orchestra. Later he studied at the Juilliard School of Music in New York, in 1954 won the Steinway Centennial Award sponsored by the National Federation of Music Clubs and in 1955 the Leventritt Award, which enabled him to make his brilliant first appearance with the New York Philharmonic Orchestra in 1956. That year he was runner-up in the Queen Elisabeth of Belgium International Competition in Brussels.

Since then he has toured extensively in the United States, Europe, the East and Mexico.

He established his place at the top in the hierarchy of young American pianists with his recital in 1959 in Carnegie Hall New York..

The New York Times described him as "One of the most gifted young performers before the public today," and the New York



**JOHN BROWNING**

Herald Tribune acclaimed him "a great pianist, a real musician."

Louis Biancolli, writing in the New York World-Telegram, said: "Mr. Browning's performance was in the grand tradition—wholly inspired and profoundly dramatic."

Other programs from the European festivals to be broadcast this week are:

- By the Italian pianist Michelangeli, from the 1965 Salzburg Festival, will be broadcast on Tuesday, October 12, at 10.30 p.m. on the Second Network.

- The Berlin Philharmonic Orchestra, conducted by Herbert von Karajan, will play the Sibelius Symphony No. 4 in A Minor, from the 1965 Sibelius Festival, on Friday, October 15, 7.45 p.m. on the Second Network.

- The second of three programs of music by the Austrian composer Anton Webern, recorded at the 1965 Salzburg Festival, on Friday, October 15, 10.30 p.m. on the Second Network.

## Migrants in Australia

THE role that migrants have played in the economic development of Australia is the subject of this week's Armchair Chat.

The speaker is Professor Brinley Thomas, and his talk will be broadcast on Sunday, October 10, at 1.15 p.m. on the Second Network.

Professor Thomas, who recently visited Australia, is an economist who has made a major study of migration trends in the British Commonwealth.

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# THIS WEEK'S PLAYS



## The Fire on The Snow

**DOUGLAS STEWART'S** well-known play *The Fire On The Snow* will be the Sunday Matinee production on October 10, at 4 p.m. on the First Network.

*The Fire On The Snow* is a poetic and dramatic account of Scott's last dash for the South Pole, with Wilson, Bowers, Evans and Oates. The heroic endurance of the little party, which reached its objective only to die on the return journey, is its chief theme.

At the time he wrote the play, Douglas Stewart regarded his work as experimental, and didn't intend it to be broadcast. However, some of the narration was published in *The Bulletin* as a separate lyric with a footnote to the effect that it was part of a radio play. The ABC was immediately interested; and *The Fire On The Snow* soon became, and has remained, one of the most highly acclaimed of all Australian works for radio.

This broadcast will be of particular interest to many Leaving Examination students, for whom it is set as a text.

|              |                 |
|--------------|-----------------|
| The Narrator | Alastair Duncan |
| Scott        | Stewart Ginn    |
| Wilson       | James Condon    |
| Oates        | Richard Davies  |
| Bowers       | Edward Hepple   |
| Evans        | Owen Weingott   |

Producer: Frank Zeppel

## Separate Tables

**THE** second part of Terence Rattigan's play *Separate Tables* will be broadcast in Sunday Playbill on October 10, at 9 p.m. on the First Network.

It is Table Number Seven, in which the central character is Major Pollock, who lives in the setting of the dreary Beauregard Private Hotel with nothing but his past 'glories' to sustain him.

When reports of his misbehaviour at a local cinema appear in the paper, his pathetic at-

tempts to suppress the news seem only to intensify the excitement with which his fellow guests sieze upon the revelations.

The play was produced by the BBC and adapted for radio by Cynthia Pughe.

|                           |                     |
|---------------------------|---------------------|
| Major Pollock             | Michael Hordern     |
| Miss Railton-Bell (Sybil) | Gwen Watford        |
| Miss Cooper               | Mary Wimbush        |
| Mrs. Stratton (Jean)      | Polly Murch         |
| Mr. Stratton (Charles)    | Glyn Dearman        |
| Mr. Fowler                | Howieson Cullif     |
| Mrs. Railton-Bell         | Dorothy Holmes-Gore |
| Lady Matheson             | Nona Nicholson      |
| Mabel                     | Brenda Dunrich      |
| Doreen                    | Angela Piper        |

Producer: Norman Wright

## The School For Scandal

**SHERIDAN'S** 18th century comedy *The School For Scandal*, generally regarded as one of the best comedies ever written, will be broadcast in National Radio Theatre on Monday, October 11, at 8 p.m. on the Second Network.

The chief characters are two brothers, Charles and Joseph Surface. Charles is a good natured, extravagant fellow who is in love with Maria, the ward of Sir Peter Teazle. Joseph also is courting Maria, but only for her money; while at the same time he is engaged in a flirtation with Lady Teazle, Sir Peter's young wife. The scandalmongers Sir Benjamin Backbite, Lady Sneerwell and Mrs. Candour provide the background.

Richard Brinsley Sheridan was born in 1751 and is probably the only man of any age who made an equally deep impression as a dramatist and as a politician. He was active in the impeachment of Warren Hastings, and a champion of the freedom of the press. His later life was, however, overshadowed by extravagance, and among other things he rebuilt Drury Lane Theatre twice in 1813. He was imprisoned for debt, and died in 1816 with a sheriff's officer beside his bed.

Among the other brilliant, satirical and amusing plays that he wrote are *The Rivals*, *The Duenna* and *The Critic*.

David Nettheim adapted the play for radio.

|                       |                  |
|-----------------------|------------------|
| Charles Surface       | Keith Hudson     |
| Moses                 | Roly Barlee      |
| Lady Sneerwell        | Mary Ward        |
| Mr. Snake             | Michael Duffield |
| Joseph Surface        | Keith Eden       |
| Maria                 | Lyn Wright       |
| Mrs. Candour          | Julia Blake      |
| Mr. Crabtree          | Elliott Cairnes  |
| Sir Benjamin Backbite | Allen Bickford   |
| Sir Peter Teazle      | Douglas Kelly    |
| Rowley                | John Morgan      |
| Lady Teazle           | Fay Kelton       |
| Sir Oliver Surface    | Williams Lloyd   |
| Careless/Servant      | John Rickard     |
| Servant/Trip          | Carl Bleazby     |
| Announcer             | Bill Passick     |

Production: Henry Cuthbertson



# The King's Great Matter



HENRY VIII

**WHEN** King Henry VIII of England decided to divorce his first wife, Catherine of Aragon, he set in train a series of events that profoundly affected the course of history. Indeed, its repercussions still affect our lives today.

A BBC feature about Henry VIII's divorce—The King's Great Matter—will be broadcast on Saturday, October 16, at 9 p.m. on the Second Network.

This is the first of three historical BBC features compiled by Alison Plowden from contemporary documents, to be broadcast on successive Saturdays.

By 1527 Henry VIII had been married to Catherine of Aragon, widow of his elder brother Arthur, for 18 years. The marriage had provided no male heir, and Henry wanted to marry the beautiful Anne Boleyn.

For six years Catherine fought a lonely battle to defend her marriage and her daughter's rights. Her steadfastness in the face of increasingly hopeless odds won the admiration even of her enemies. The King himself, after nearly 20 years of marriage, was spurred on by his urgent desire for a son and by a no less urgent desire for another woman. At the third point of the

triangle Anne Boleyn played for high stakes with cold-blooded skill.

Had it not been for the unswerving singleness of purpose of these two utterly dissimilar women—Catherine, daughter of the Catholic King of Spain, and Anne Boleyn, granddaughter of a Londer mercer—it seems reasonably certain that the English Reformation would not have come about as it did or when it did.

At the time, the divorce brought about the ruin of Cardinal Wolsey, the last of the great mediaeval church statesmen of England; caused the deaths of countless innocent people, from Sir Thomas More to the monks of Charterhouse; and helped to wreck the unity of Christendom, which had held civilisation together since the Dark Ages.

In the long term, it led to the emergence of England as a world power, and to a re-alignment of the political development of Europe; to the rise of Protestantism; and to a ferment of new ideas and new ventures that have helped shape modern history.

|                     |                   |
|---------------------|-------------------|
| Henry VIII          | Francis de Wolf   |
| Catherine of Aragon | Rosalie Crutchley |
| Cardinal Wolsey     | Alan Wheatley     |
| Narrator            | Richard Hurndall  |
| Producer:           | Joe Burroughs     |



ANNE BOLEYN

**First Network**

**2BL  
2NC**

- 6.30 Music Box
- 7.00 Australian Record Album
- 7.30 NEWS
- 7.35 With Heart and Voice
- 8.00 TOP OF THE POPS—B.B.C.
- 8.45 MUSIC FOR STRINGS  
The Melachrino Strings
- 9.15 RADIO SERVICE  
St. Dominic's Priory, East Camberwell, Victoria
- 10.00 Percy Faith and His Orchestra
- 10.15 A STAR REMEMBERS  
Featuring Dorothy Ward, with a section of the George Mitchell Choir and Jack Coles and His Orchestra—B.B.C.
- 10.45 WINDOW ON ASIA  
Reports from Overseas Correspondents
- 11.00 SWING SOFTLY  
Eric Cook's Music with a New Sound  
You Said It; I Can't Believe That You're in Love With Me; Nice Work if you can Get It; Heart and Soul; Just in Time; Nocturno; When I Fall in Love; Cock-a-hoop
- 11.30 Roger Williams, piano
- 11.45 THE SHOWMAN—with John West
- 12.15 Variety Album
- 1.00 SCOPE—The Radio Magazine
- 1.30 EASY BEAT presented by Bruce Webster
- 4.00 SUNDAY MATINEE  
The Fire on the Snow  
by Douglas Stewart  
(For full details, see page 8)
- 5.05 The Gaslight Orchestra
- 5.10 TWO HANDS AND A HAMMOND  
with Gus Steyn, organ; Wally Wickham, bass; Roy Plummer, guitar; Mark Bowden, drums  
Compere: Bob Moore
- 5.25 Film Review—Frank Legg
- 5.35 I HEAR MUSIC  
with Margot Carroll, vocal, and Melbourne A.B.C. Dance Band, conductor Frank Thorn
- 6.05 B.B.C. Sporting Newsletter
- 6.15 Sporting Roundup
- 6.30 COMMUNITY HYMN SINGING  
Combined Churches of Newtown, Sydney
- 7.00 NEWS
- 7.15 Don't Look—Listen!  
JOHN WEST'S WORLD OF ENTERTAINMENT  
Stars of Stage, Screen and Cabaret and their music, both here and overseas  
Highlights include: Star of the Night; Seat in the Circle (with soundtrack excerpts from current movies)  
Australian theatre roundup and talking theatre with Sydney critic Dennis O'Brien

- 9.00 SUNDAY PLAYBILL  
Separate Tables  
by Terence Rattigan  
No. 2: Table Number Seven  
Adapted for radio by Cynthia Pughe  
(For full details, see page 8)
- 10.00 RELAX WITH ME  
Music to Midnight  
with Arch McKirry
- 12.00 Close

**Second Network**

**2FC  
2NA**

- 6.30 Morning Music
- 6.45 NEWS
- 7.00 Sacred Music
- 7.27 Weather Report
- 7.30 Morning Music
- 8.00 FOR THE YOUNG IN HEART  
Serial: The Phoenix and the Carpet
- 8.30 Morning Music
- 8.45 COUNTRYMAN'S SESSION  
Is Clearing Worthwhile?  
Ross Finney intd. by John Galloway
- 8.57 Weather Report
- 9.00 NEWS
- 9.15 SUNDAY MORNING CONCERT  
prepared and presented by Ralph Collins  
Overture; Bruderlein, Bruderlein — Act II: Die Fledermaus ..... Strauss, Jr.  
Regina Resnik, mezzo-soprano; Erika Koth, soprano; Waldemar Kmentt, tenor; Eberhard Wächter, baritone; Walter Berry, bass; Chorus of The Vienna State Opera; Vienna Philharmonic Orchestra, conductor Herbert von Karajan  
Concerto No. 3 in G (originally for two lire-organizzate) ..... Haydn  
Duo Pomponio-Zarate, guitarists; Lamoureux Chamber Orchestra, conductor Jean-Baptiste Mari  
Sonata in F for Treble Recorder and Harpsichord ..... Loelliet  
Franz Bruggen, recorder; Janny van Wering, harpsichord  
Symphony No. 82 in C—The Bear ..... Haydn  
New York Philharmonic Orchestra, conductor Leonard Bernstein
- 10.30 INSIGHT—A Program about Science  
Introduced by Dr. Peter Pockley  
Southern Trio  
In this first of three talks from Adelaide, Professor Noel Flentje talks about "Soil—the Living Dirt"
- 10.45 The Philadelphia Orchestra
- 11.00 DIVINE SERVICE  
St. Edmund's Church of England, Page-wood, Sydney  
Preacher: Rev. H. J. A. Edwards

- 12.15 **Encore Pieces**  
 12.30 **NEWS**  
 12.40 **Weather Report**  
 12.45 **ORGANISTS OF AUSTRALIA**  
 Norman Johnston  
 Trio Sonata No. 2 in C Minor ..... Bach
- 1.00 **BRITAIN SINGS**  
 Stoke-on-Trent Bedford Singers  
 conductor May Walley  
 Love is But a Wanton Fit ..... Morley  
 The Bridegroom ..... Brahms  
 Only a Singing Bird ..... Head  
 Lullaby ..... Warlock  
 Dance of the Shepherds  
 ..... Kodaly—B.B.C.
- 1.15 **ARMCHAIR CHAT**  
**Migrants and Our Economic Developments.** Talk by Prof. Brinley Thomas on the role that immigrants, in particular the British, Italian, Dutch, Greek, German, Polish and Americans, have played in the economic development of Australia
- 1.30 **NEWS**  
 1.40 **Australia Looks at the World**  
 1.50 **Royal Philharmonic Orchestra**  
 2.00 **OPERA HOUR**  
 Excerpts from:  
**Turandot** ..... Puccini  
 Elisabeth Schwarzkopf, soprano;  
 Eugenio Fernandi, tenor; Nicola Zacharia, bass; Mario Barriello, baritone;  
 Renato Ercaiani, tenor; Piero de Palma, tenor; Maria Callas, soprano; Giuseppe Nessi, tenor; with Chorus and Orchestra of La Scala Opera House, Milan, conductor Tullio Serafin
- 3.00 **POET'S TONGUE**  
 Some Poems of Sir Walter Scott  
 arranged by Margaret Dick
- 3.15 **SUNDAY AFTERNOON CONCERT**  
 Vienna Festival, 1965  
 London Symphony Orchestra  
 with Yehudi Menuhin, violin  
 conductor Colin Davis  
 Overture—Beatrice and Benedict  
 ..... Berlioz  
 Violin Concerto in B Minor ..... Elgar
- 4.15 **FRONTIER—A Weekly Religious Review**  
 4.30 **BAND PARADE**  
 Kensington and Norwood City Band
- 5.00 **This Is Britain**  
 5.15 **Philharmonic Orchestra**  
 5.25 **This Week in A.B.C. Radio**  
 5.30 **CHILDREN'S SESSION**  
 6.00 **In a Good Cause**  
 6.05 **AUSTRALIAN CONCERT HALL**  
 Leon La Gruta, violin  
 Quasi Ballata; Appassionato ..... Suk  
 Gwyneth Dixon, soprano  
 Seven Songs—The Eichendorff Liederkreis ..... Schumann
- 6.28 **Weather Report**  
 6.30 **QUALITY STREET**  
 The Captain and the Birds  
 A prize-winning poem from the A.B.C. Poetry Award, by Ian Victor Hansen
- 7.00 **NEWS**
- 
- 7.15 **GUEST OF HONOUR**
- 
- 7.30 **SUNDAY NIGHT CELEBRITY**  
 Jorge Bolet, piano  
 Sonata in B Minor ..... Liszt
- 8.00 **WINDOW ON THE WEST**  
 Reports from Overseas Correspondents
- 8.15 **THE MUSIC LOVER'S HOUR**  
 Romance for Violin and Orchestra  
 ..... Svendsen  
 Egon Morbitzer; Berlin State Orchestra,  
 conductor Franz Konwitschny  
 Quartet in G ..... C. P. E. Bach  
 Martin Galling, harpsichord; Klaus  
 Pohlers, flute; Georg Schmid, viola;  
 Rheinhold Buhl, 'cello  
 The Three-Cornered Hat ..... de Falla  
 Suisse Romande Orchestra, conductor  
 Ernest Ansermet
- 9.15 **PLAIN CHRISTIANITY**  
 Rt. Rev. J. S. Moyes
- 9.45 **IN QUIRES AND PLACES**  
 Choir of the Canterbury Fellowship,  
 Melbourne
- 10.00 **NEWS**  
 10.15 **DYASON LECTURES, 1965**  
**Conflict and Co-existence in East Asia**  
 Speaker: Sir Robert Scott, G.C.M.G.,  
 C.B.E.  
 No. 2: Vietnam
- 10.30 **RICARDO ODNOPOSOFF, violin**  
 with Heinz Wehrle, organ  
 Chaconne for Violin and Figured Bass  
 ..... Vitali
- 10.45 **NOCTURNE—Poetry and Music**  
 A Passage from The Task, by Cowper;  
 A Passage from Christmas Eve by  
 Browning; A Man of Words, by Anon;  
 The Owl and the Pussy Cat, by Lear;  
 A Passage from Jerusalem, by Blake;  
 A Passage from The Sleepers, by Whitman;  
 Much Madness, by Dickinson;  
 Christ's Part, by Herrick  
 Reader: Stewart Ginn  
 Improvisations. Don Burrows
- 11.00 **NEWS (including B.B.C. News)**  
 11.15 **The Epilogue—The Choir of the Church of the Immaculate Conception, Farm Street—B.B.C.**
- 11.25 **ISOLDE AHLGRIMM, harpsichord**  
 Partita No. 1 and No. 2 ..... Bach
- 12.00 **NEWS**  
 12.07 **Close**

**First Network**

**2BL  
2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.20 B.B.C. Sporting Newsletter
- 6.30 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
Prince Albert Memorial Hospital, Tenterfield, N.S.W.
- 8.45 SERIAL—HIGH CITADEL
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 9.55 Pause a Moment—Rev. T. F. Keyte
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT  
Gypsy Baron Overture ..... Strauss  
Now Sleeps the Crimson Petal ..... Quilter  
The Garden Where the Praties Grow ..... Trad/arr. Liddle  
Terence's Farewell to Kathleen ..... Lady Dufferin  
Linthorpe ..... Hill  
Impromptu No. 1 in C Minor ..... Schubert  
Memories of the Wood—Song of Memories ..... Martucci  
Finlandia ..... Sibelius  
Praeludium and Allegro ..... Kreisler
- 11.30 HIGHLIGHTS FROM OPERA  
Excerpts from:  
Rigoletto ..... Verdi  
Dearest Name—Anna Moffo, soprano  
Faust ..... Gounod  
All Hail Thou Dwelling—Giuseppe di Stefano, tenor  
Barber of Seville ..... Rossini  
A Voice I Heard Just Now—Maria Callas, soprano  
Don Giovanni ..... Mozart  
Catalogue Aria—Karl Kohn, baritone
- 12.00 MIDDAY CONCERT HOUR  
Melbourne Symphony Orchestra  
with Tamas Vasary, piano  
conductor Walter Susskind  
Symphony No. 5 in B Flat ..... Schubert  
Concerto No. 2 in A for Piano and Orchestra ..... Liszt
- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS  
Philip Green and His Mayfair Orchestra

- 1.30 SERIAL—THE NEWCOMBES  
by William Makepeace Thackeray  
Adapted by Howard Agg  
Ep. 1: A Visitor from India—B.B.C.
- 2.00 AFTERNOON CONCERT  
Ballet Music—The Perfect Fool ..... Holst  
London Philharmonic Orchestra,  
conductor Sir Adrian Boult  
Love in Bath ..... Handel/arr. Beecham  
Royal Philharmonic Orchestra,  
conductor Sir Thomas Beecham
- 3.00 BOB MOORE'S BAND BOX  
In which he features highlights from  
Moore's Almanac and selected items  
from his post bag
- 6.00 TEENAGE JAMBOREE  
Compere: Dick Williams
- 6.30 Sporting Highlights
- 6.45 BLUE HILLS
- (6.45 2NC—Local Music; Regional News)
- 7.00 NEWS
- 7.15 PIANOPHONICS—Harry Bluck
- 7.30 VILLAGE GLEE CLUB  
Ballads Old and New  
with Lorenzo Nolan, tenor; Janet Crawford, soprano; Muriel Luyk, contralto;  
Syd Conabere, comedian; Choir  
Guest Artist: Gladys Lewis
- 8.00 Don't Look—Listen!  
ERIC CHILD'S JAZZOGRAPHY '65  
Reflecting the best on international jazz,  
incorporating:  
A.B.C. Jazz Club  
Australian musicians from all States  
contribute to the international scene  
Record Review  
New releases appraised by guest critics  
Jazz Scene—U.S.A. and Europe  
Stop press interviews with top jazz  
personalities from our overseas reporters
- 10.00 RELAX WITH ME  
Music to Midnight with Arch McKirdy
- 12.00 Close

**Second Network**

**2FC  
2NA**

- 6.00 NEWS; Weather
- 6.15 Learning English—Lesson 81
- 6.25 Facing the Week—Rev. Mervyn Kelly
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30 2NA—News; Country Breakfast Session)
- 6.39 Morning Music
- 7.00 Bible Readings  
Rev. Fr Henry Lalor, S.J.
- 7.05 Morning Music
- 7.15 NEWS; Weather
- 7.30 Morning Music
- (7.30 2NA—Local News; 8.20 World Roundup)
- 8.30 WINDOW ON THE WEST  
Reports from Overseas Correspondents

- 8.45 SYMPHONY HOUR**  
 Scottish Fantasia ..... Bruch  
 Alfredo Campoli, violin; London Philharmonic Orchestra, conductor Sir Adrian Boult  
 Symphony No. 1 in G Minor  
 ..... Kalinnikov  
 Radio Orchestra of the U.S.S.R., conductor N. Rachlin
- 10.00 Daily Devotional—Dr. Gwen Nash**
- 10.10 SERIAL—LONDON BELONGS TO ME**
- 10.30 WOMEN'S SESSION**  
 arranged by Ruth Stirling  
 Background to Hospital Life—Talk by Kay Lewis; Topical Interview; Jewels in the Dust—Part 1 of a Talk by Margaret Reeves
- 10.55 Making Friends**
- 11.00 FOR SCHOOLS**  
 Correspondence School — Infants; The Changing World; Health and Hygiene
- 12.00 THE COUNTRY HOUR**  
 Highlights; Markets
- 12.25 Rural Talk**
- 12.30 NEWS; Weather**
- 12.47 District Weather**
- 12.50 AGRICULTURAL TALK**  
 Family Partnerships on the Farm  
 A Magazine arranged by Ron Iddon
- 1.00 BLUE HILLS**
- 1.15 Notes on the News—Prof. Z. Cowen**
- 1.22 Stock Exchange—Morning Call**
- 1.30 NEWS**
- (1.45 2NA—Local News)**
- 1.48 Weather: River Heights; Music**
- 2.00 Music of Schubert**
- 2.10 FOR SCHOOLS**  
 Let's Join In; Adventures in Music; Time for Books
- 3.00 FOR THE MUSIC LOVER**  
 Clarinet Sonata No. 2 in E Flat  
 ..... Brahms  
 Reginald Kell, clarinet; Mieczylaw Horszowski, piano  
 The Apple ..... Dvorak  
 Scottish Ballad ..... Tchaikovsky  
 Pastorale ..... Saint-Saens  
 Golden Tears ..... Faure  
 Victoria de los Angeles, soprano;  
 Dietrich Fischer-Dieskau, baritone;  
 with Gerald Moore, piano  
 String Quartet No. 2 in E Flat  
 ..... Rubbra  
 Griller String Quartet
- 4.00 NEWS**
- 4.05 Melody Corner**
- 4.15 B.B.C. NEWSREEL**
- 4.30 MUSICALE**  
 Donald Moffit, baritone  
 Sombre Woods ..... Lully  
 Igor Hmelnitsky and Maureen Scott, piano duo  
 Mother Goose Suite ..... Ravel  
 Donald Moffit, baritone  
 From a Prison; The Exquisite Hour  
 ..... Hahn
- 5.00 CHILDREN'S HOUR**
- 5.54 Stock Exchange**
- (6.00 2NA—Blue Hills)**
- 6.00 FAMILIAR CLASSICS**  
 Overture—Orpheus in the Underworld  
 ..... Offenbach  
 Rondo in F, K.494 ..... Mozart  
 Prelude and Nocturne—Les Sylphides  
 ..... Chopin  
 Arioso ..... Bach  
 Two Elegiac Melodies ..... Grieg  
 Capriccio, Op. 5 ..... Mendelssohn  
 Eight Waltzes and Laendler ..... Schubert
- (6.30 2NA—Local Music; News)**
- 6.40 In Sydney This Week—Rhod Walker**
- 6.55 News Commentary**
- 7.00 NEWS**
- 7.15 NEWS REVIEW**
- 7.30 PIANISTS OF AUSTRALIA**  
 Clemens Leske  
 Sonata in A Flat, Op. 110 ..... Beethoven  
 Reflections in the Water; Fireworks  
 ..... Debussy
- 8.00 NATIONAL RADIO THEATRE**  
 The School for Scandal  
 by Richard Brinsley Sheridan  
 Adapted for radio by David Nettheim  
 (For full details, see page 8)
- 9.15 WALTHER GRUNER—Lieder Program**  
 Rita Streich, soprano  
 with Erik Werba, piano, and Heinrich Geuser, clarinet  
 Dietrich Fischer-Dieskau, baritone  
 with Hertha Klust, piano  
 To the Eternal Beloved ..... Beethoven  
 Excerpt: Shepherd on the Rock  
 ..... Schubert  
 Excerpt: Volkslied—Die Freischutz  
 ..... Weber  
 Excerpt: Volksliedchen ..... Schumann  
 Separation ..... Brahms  
 Excerpt: Songs of the Wayfarer  
 ..... Mahler  
 Excerpt: Till Eulenspiegel ..... Strauss  
 Adelaide ..... Beethoven  
 Excerpt: The Wandering Miller  
 ..... Schubert
- 10.00 NEWS**
- 10.15 OUR NORTHERN NEIGHBOURS**  
 Vietnam Today
- 10.35 CELEBRITY RECORDS**  
 Fugue in G Minor, BWV.578—The Little  
 ..... Bach  
 Albert Schweitzer, organ  
 Fantasia on the Chorale — Halleluja—  
 Praise the Lord ..... Reger  
 Toccata ..... Widor  
 Fernando Germani, organ
- 11.00 NEWS (including B.B.C. News)**
- 11.15 CELEBRITY RECORDS**  
 Holberg Suite ..... Grieg  
 Gigues—Images for Orchestra  
 ..... Debussy
- 11.50 Evening Meditation—Rev. R. W. Bowie**
- 12.00 NEWS**
- 12.07 Close**


**First Network** **2BL**  
**2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
Bush Nursing Hospital, Wedderburn,  
Victoria
- 8.45 SERIAL—HIGH CITADEL
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 9.55 Pause a Moment—Rev. T. F. Keyte
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT  
Peter Schmolli—Overture ..... Weber  
Barcarolle in F Sharp Minor ..... Chopin  
The Morning Papers  
..... Strauss/arr. Gruber/Grossman  
Andante Cantabile—Quartet No. 1 in D  
..... Tchaikovsky  
Panis Angelicus ..... Franck  
O Lord, I Am Not Worthy ..... Burns  
Sonata in E Flat, L.142 ..... Scarlatti  
Kol Nidrei ..... Bruch
- 11.30 HIGHLIGHTS FROM OPERA  
Excerpts from: .....  
L'Africana ..... Meyerbeer  
O Paradise—Charles K. L. Davis, tenor  
Romeo and Juliet ..... Gounod  
Juliet's Waltz Song—Pierrette Alarie,  
soprano  
Il Trovatore ..... Verdi  
The Light of Her Smile—Ugo Ugaro,  
baritone  
Manon Lescaut ..... Puccini  
Alone and Abandoned—Antonietta Stella,  
soprano  
Marriage of Figaro ..... Mozart  
Oh, Glorious Vengeance—George Lon-  
don, bass-baritone  
Othello ..... Verdi  
Ho! A Ship: Glad Tidings Hear—Vienna  
State Opera Chorus
- 12.00 MIDDAY CONCERT HOUR  
Paul Serebryakov, piano  
Sonata No. 23 in F Minor, Op. 57—  
Appassionata ..... Beethoven  
The Thinker; Mephisto Waltz ..... Liszt
- 1.00 NEWS

- 1.15 MUSIC FOR STRINGS  
Dolf van der Linden and His Metropole  
Orchestra  
Autumn Leaves; I Only Have Eyes For  
You; When Your Lover Has Gone; In  
a Sentimental Mood
- 1.30 SERIAL—THE LONELY SKIER  
by Hammond Innes
- 1.50 AFTERNOON CONCERT  
The World's Fair Suite ..... Grofe  
World's Fair Symphony Orchestra,  
conductor Paul Laville
- 2.28 PARLIAMENT—Proceedings from Par-  
liament House, Canberra
- 6.00 A.B.C. HIT PARADE  
Compere: Dick Williams
- 6.30 SPORTING HIGHLIGHTS  
Incl. Results Gosford Races
- (6.40 2NC—Music; 6.55 News Commentary)
- 6.45 BLUE HILLS
- 7.00 NEWS
- 7.15 PARLIAMENT—Re-broadcast of Question  
Time
- 8.00 Proceedings from Parliament House,  
Canberra
- 11.00 RELAX WITH ME  
Music to Midnight with Arch McKirdy
- 12.00 Close

**Second Network** **2FC**  
**2NA**

- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 13
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30-6.37 2NA—NEWS)
- 6.39 Morning Music
- 7.00 Bible Readings  
Rev. Fr. Henry Lalor, S.J.
- (7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.30 NEWS REVIEW
- 8.45 SYMPHONY HOUR  
La Procession Nocturne ..... Rabaud  
Philharmonic Symphony Orchestra of  
New York, conductor Dimitri Mitro-  
poulos  
'Cello Concerto in D Minor ..... Lalo  
Tibor de Machula, 'cello, with The Resi-  
dency Orchestra, The Hague, conductor  
Willem van Otterloo  
Symphony in D Minor ..... Edgar Bainton  
Sydney Symphony Orchestra, conductor  
Dr. Edgar Bainton

- 10.00 Daily Devotional  
Very Rev. Father Bernard Rogers
- 10.10 SERIAL—LONDON BELONGS TO ME
- 10.30 WOMEN'S SESSION  
arranged by Ruth Stirling  
Book Review by Elizabeth Gardner of Hobart; Conversation: "What Kind of a Mother Are You?"—Ida Elizabeth Jenkins and a Psychiatrist Talk; At Samabula Three-Miles by Nance Donkin
- 10.55 Making Friends
- 11.00 FOR SCHOOLS  
Correspondence School—Primary
- 11.15 PERCY FAITH ORCHESTRA  
A Summer Place; Don't Forget; Till; All My Love; Jamaican Rhumba; Delicado; Tropical Meringue; They Can't Take That Away From Me
- 11.40 FOR SCHOOLS (Contd.)  
Background to Today
- 12.00 THE COUNTRY HOUR
- 12.13 Markets; Music
- 12.25 Rural Talk
- 12.30 NEWS; Weather
- 12.47 District Weather
- 12.50 AGRICULTURAL TALK  
Urea Feeding of Beef  
Kevin Gardiner interviews P. Tindell
- 1.00 BLUE HILLS
- 1.15 Notes on the News—Dr. D. W. Crowley
- 1.22 Stock Exchange—Morning Call
- 1.30 NEWS; Music
- 1.48 Sectional Weather; River Heights; Music
- 2.00 London Symphony Orchestra
- 2.10 FOR SCHOOLS  
Listening Time—The Good Samaritan; Singing Together; Les Francais Chez Vous
- 3.05 FOR THE MUSIC LOVER  
Orpheus Symphonic Poem ..... Liszt  
Bamberg Symphony Orchestra,  
conductor Otmar Suitner  
Serenade to Music ..... Vaughan Williams  
Elsie Morrison, soprano; Marjorie Thomas, contralto; Duncan Robertson, tenor; Trevor Anthony, bass; with The London Symphony Chorus and Orchestra, conductor Sir Malcolm Sargent  
Variations on a Theme of Frank Bridge  
..... Britten  
Boyd Neel Orchestra, conductor Boyd Neel
- 4.00 NEWS
- 4.05 Melody Corner
- 4.15 B.B.C. NEWSREEL
- 4.30 MUSICALE  
Heather Sumner, violin  
Tessa Schell, contralto
- 5.00 CHILDREN'S HOUR
- 5.54 Stock Exchange
- 6.00 FAMILIAR CLASSICS  
Norma Overture ..... Bellini  
Hungarian Rhapsody No. 1 ..... Liszt  
Flower Piece ..... Schumann  
Tambourin Chinois; Love's Joy  
..... Kreisler  
Three Marches, K.408, Nos. 1, 2, 3  
..... Mozart  
The Haydn Sinfonietta  
Ten Waltzes from Op. 50 ..... Schubert
- (6.00-6.15 2NA—Blue Hills; 6.15-7.00 Music; Regional News)
- 6.55 News Commentary
- 7.00 NEWS
- 7.15 NEWS REVIEW (2NC, Not 2NA)
- 7.30 HAROLD WILLIAMS INTRODUCES  
Song of Destiny ..... Brahms  
Beecham Choral Society; Royal Philharmonic Orchestra, conductor Sir Thomas Beecham  
Mass in D ..... Beethoven  
Saint Hedweg's Cathedral Choir; Berlin Philharmonic Orchestra, conductor Karl Boehm; with Maria Stader, Marianna Radev, Anton Dermota, Josef Greindl
- 9.30 TUESDAY NIGHT FEATURE  
A Colonial Girlhood  
The Diaries of Annabella Boswell  
Arranged for radio by John Thompson  
  
This feature gives a vivid picture of the life of well-to-do people of New South Wales of the eighteen-thirties and forties, especially in a typical "great house" of the Colonial countryside, well-proportioned, beautifully furnished, and maintained by a large staff of assigned servants. Annabella Boswell (nee Innes) grew up in this environment at her uncle's mansion, now in ruins, a few miles from Port Macquarie
- 10.00 NEWS
- 10.15 GUEST OF HONOUR
- 10.30 SALZBURG FESTIVAL, 1965  
Michelangeli, piano
- 11.00 NEWS (including B.B.C. News)
- 11.15 CELEBRITY RECORDS  
Church Windows ..... Respighi  
Minneapolis Symphony Orchestra,  
conductor Antal Dorati  
The White Peacock ..... Griffes  
The Eastman-Rochester Symphony Orchestra, conductor Howard Hanson
- 11.50 Evening Meditation—Rev. R. W. Bowie
- 12.00 NEWS
- 12.07 Close

## First Network

**2BL  
2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
Mount Lofty Hospital, Toowoomba, Qld.
- 8.45 SERIAL—HIGH CITADEL
- 9.00 WE SING YOUR SONGS  
Program of requests compered by Bill Newman, with Sydney A.B.C. Dance Band, conductor Jim Gussey  
Guest Artist: Lorraine Bransgrove
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 9.55 Andre Kostelanetz and His Orchestra
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT  
Overture—William Tell ..... Rossini  
Dream at Twilight ..... R. Strauss  
It Must Be Wonderful ..... Liszt  
Sarabande ..... Rodrigo  
Songs from the Bay of Naples Suite  
..... Rossellini  
The King of Thule ..... Schubert  
Polonaise—Fantasie in A Flat ..... Chopin
- 11.30 HIGHLIGHTS FROM OPERA  
Excerpts from:  
Hamlet ..... Thomas  
Mad Scene—Mado Robin, soprano  
The Flying Dutchman ..... Wagner  
The Term is Expired—Otto Edelmann, bass  
La Gioconda ..... Ponchielli  
Suicide Remains—Maria Callas, soprano
- 11.55 MIDDAY CONCERT HOUR  
Melbourne Symphony Orchestra  
conductor Willem van Otterloo  
Symphony No. 4 in E Flat—Romantic  
..... Bruckner
- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS  
Frank Chacksfield and His Orchestra
- 1.30 SERIAL—THE LONELY SKIER
- 1.50 AFTERNOON CONCERT  
Serenade in E Minor for Strings  
..... Elgar  
Members of the New Symphony Orchestra, conductor Anthony Collins  
Terra Australis ..... Clive Douglas  
Melbourne Symphony Orchestra, with Melbourne Oriana Madrigal Choir, Glenda Raymond, soprano, Keith

- 1.50 AFTERNOON CONCERT (Contd.)  
Hudson, narrator, conductor Clive Douglas  
Francesca da Rimini Fantasia  
..... Tchaikovsky  
Stadium Symphony Orchestra of New York, conductor Leopold Stokowski
- 2.58 PARLIAMENT—Proceedings from Parliament House, Canberra
- 6.00 RHAPSODIES IN RHYTHM  
Featuring Johnny Marco with Melbourne A.B.C. Dance Band, conductor Frank Thorn
- 6.30 Sporting Highlights
- (6.40 2NC—Regional Sports, Music; 6.55 News Commentary)
- 6.45 BLUE HILLS
- 7.00 NEWS
- 7.15 PARLIAMENT—Re-broadcast of Question Time
- 8.00 Proceedings from Parliament House, Canberra
- 11.00 RELAX WITH ME  
Music to Midnight  
with Arch McKirby
- 12.00 Close

## Second Network

**2FC  
2NA**

- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 47
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30-6.37 2NA—Regional News)
- 6.39 Morning Music
- 7.00 Bible Readings  
Rev. Fr. Henry Lalor, S.J.
- (7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.30 NEWS REVIEW
- 8.45 SYMPHONY HOUR  
Phedre Overture ..... Massenet  
Orchestra of the Opera-Comique, Paris, conductor Albert Wolff  
Flute Concerto in D ..... Richter  
Jean-Pierre Rampal; Prague Chamber Orchestra, conductor Milan Munclinger  
Symphony No. 5 in B Flat ..... Glazounov  
Czech Philharmonic Orchestra, conductor Konstantin Ivanov
- 9.55 SCHOOLS' SERVICE  
Men of Faith—The Venerable Bede
- 10.10 SERIAL—LONDON BELONGS TO ME  
by Norman Collins



# WEDNESDAY \_\_\_\_\_ OCTOBER 13

- 10.30 WOMEN'S SESSION**  
 arranged by Ruth Stirling  
 Roundup from Perth by Valerie Sisson;  
 What Do You Think?—Topic for Discussion:  
 At what stage can parents feel they are no longer under an obligation to provide a home for their grown-up children?
- 10.55 Making Friends**
- 11.00 FOR SCHOOLS**  
 Correspondence School—Infants; From the Library Shelf; The World We Live In
- 12.00 THE COUNTRY HOUR**  
 Markets; Music
- 12.25 Rural Talk**
- 12.30 NEWS; Weather**
- 12.47 District Weather**
- 12.50 AGRICULTURAL TALK**  
 Airstrips and Fertilizer Dump Sites  
 George O'Neill intd. by John Hobson
- 1.00 BLUE HILLS**
- 1.15 Notes on the News—Denis Warner**
- 1.22 Stock Exchange—Morning Call**
- 1.30 NEWS; Music**
- 1.48 Weather; River Heights; Music**
- 2.00 Victor Young and His Orchestra**
- 2.10 FOR SCHOOLS**  
 Let's Join In; Speaking and Listening
- 2.45 Ray Martin and His Orchestra**
- 3.00 FOR THE MUSIC LOVER**  
 Overture—Marriage of Figaro ..... Mozart  
 Orchestra of The Berlin Municipal  
 Opera, conductor Artur Rother  
 'Cello Concerto No. 2 ..... Herbert  
 George Miquelle, with Eastman-  
 Rochester Orchestra, conductor  
 Howard Hanson  
 Symphony in G Minor ..... Lalo  
 French National Radio Orchestra,  
 conductor Sir Thomas Beecham
- 
- Description Caulfield Stakes will be broadcast during the afternoon
- 
- 4.00 NEWS**
- 4.05 Melody Corner**
- 4.15 B.B.C. NEWSREEL**
- 4.30 United Nations Report**
- 4.45 Australian Compositions**
- 4.55 RACE SUMMARY**  
 S.T.C. Meeting, Canterbury; V.A.T.C.  
 Meeting, Caulfield
- 5.00 CHILDREN'S HOUR**
- 5.54 Stock Exchange**
- 6.00 FAMILIAR CLASSICS**  
 Overture—The Roman Carnival  
 ..... Berlioz  
 Royal Philharmonic Orchestra,  
 conductor Sir Thomas Beecham  
 Nell Gwynn Dances ..... German  
 Pro Arte Orchestra, conductor Sir Malcolm Sargent  
 Gypsy Airs, Op. 20, No. 1 ..... Sarasate  
 Ruggiero Ricci, violin; London Sym-
- 6.00 FAMILIAR CLASSICS (Contd.)**  
 phony Orchestra, conductor Pierino Gamba  
 Fantasia on a Theme by Thomas Tallis  
 ..... Vaughan Williams  
 Sinfonia of London, conductor Sir John Barbirolli  
 Concerto Symphonique—Scherzo  
 ..... Litoff  
 Shura Cherkassky, piano; B.B.C. Symphony Orchestra, conductor Sir Malcolm Sargent  
 Waltz of the Flowers—The Nutcracker Suite ..... Tchaikovsky  
 Philharmonia Orchestra, conductor Efreim Kurtz
- (6.00-6.15 2NA—Blue Hills; 6.15-6.45 Concert Artists; 6.45-7.00 Program Summary; Regional News)**
- 6.55 News Commentary**
- 7.00 NEWS**
- 7.15 NEWS REVIEW**
- 7.30 CONCERTO**  
 Vienna Festival, 1965  
 Cleveland Symphony Orchestra  
 with John Browning, piano  
 conductor Louis Lane  
 Cuban Overture; Piano Concerto in F  
 ..... Gershwin
- 8.15 FACT AND OPINION**  
 A program of topical interviews and discussions
- 9.00 CHAMBER MUSIC**  
 Music of Schubert  
 Piano Quintet in A, Op. 114—Trout  
 Noreen Stokes, piano; Robert Cooper, violin; David Powell, viola; John Foster, bass; James Whitehead, 'cello. Songs including: The Shepherd on the Rock—Maria Stader, soprano; Karl Engel, piano
- 10.00 NEWS**
- 10.15 RELIGION IN LIFE**  
 Second Report—Kirchentag in Cologne  
 Two months after it finished, Helmut Glatte, a Pastor in Cologne, reports on the outcome of the Kirchentag held there this year
- 10.30 CELEBRITY RECORDS**  
 The Minotaur—Ballet Suite ..... Carter  
 Eastman-Rochester Symphony Orchestra, conductor Howard Hanson
- 11.00 NEWS (including B.B.C. News)**
- 11.15 CELEBRITY RECORDS**  
 Valse Triste ..... Sibelius  
 Zagreb Soloists, conductor Antonio Janigro  
 A Midsummer Night's Dream  
 ..... Mendelssohn  
 Vienna Philharmonic Orchestra,  
 conductor Pierre Monteux
- 11.50 Evening Meditation—Rev. R. W. Bowie**
- 12.00 NEWS**
- 12.07 Close**

**First Network** **2BL**  
**2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- 8.05 World Roundup
- (8.00-8.10 2NC—Regional News; 8.10-8.15 Bible Readings)
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
Hermannsburg Mission Hospital, via  
Alice Springs, N.T.
- 8.45 SERIAL—HIGH CITADEL
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 9.55 Pause a Moment—Rev. T. F. Keyte
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.28 PARLIAMENT—Proceedings from Par-  
liament House, Canberra
- 12.45 BALLET MUSIC  
Excerpts—Swan Lake ..... Tchaikovsky  
North Germany Symphony Orchestra,  
conductor Wilhelm Rohr
- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS  
The Somerset Strings  
After the Ball ..... Harris  
Perfidia ..... Dominguez  
Deep in my Heart ..... Donnelly/Romberg  
Moonlight Becomes You  
..... Burke/van Heusen
- 1.30 SERIAL—THE LONELY SKIER
- 1.50 FRANK CORDELL AND HIS ORCH.  
Fascinating Rhythm ..... Gershwin  
Easy to Love ..... Porter  
Lover ..... Rodgers
- 2.00 RACING ACCEPTANCES  
City Tattersall's Meeting, Randwick



- 2.10 Percy Faith and His Orchestra
- 2.13 PARLIAMENT—Proceedings from Par-  
liament House, Canberra

- 6.00 ON TOUR  
Recorded in the canteen of a large  
pharmaceutical manufacturer at Sydney,  
with vocalists Neil Williams and Helen  
Reddy; compere-comedian Bobby Dono-  
van and Sydney Augmented Dance Band,  
conductor Jim Cussey
- 6.30 Sporting Highlights
- 6.45 BLUE HILLS  
(6.45-6.55 2NC—Local Music; 6.55-7.00 News  
Commentary)
- 7.00 NEWS
- 7.15 PARLIAMENT—Re-broadcast of Question  
Time
- 8.00 Proceedings from Parliament House,  
Canberra
- 11.00 RELAX WITH ME  
Music to Midnight with Arch McKirdy
- 12.00 Close

**Second Network** **2FC**  
**2NA**

- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 82
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30-6.37 2NA—Local Regional News)
- 6.39 Morning Music
- 7.00 Bible Readings  
Rev. Fr. Henry Lalor, S.J.
- (7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.30 NEWS REVIEW
- 8.45 SYMPHONY HOUR  
Overture—Grand Duchess of Gerolstein  
..... Offenbach  
London Philharmonic Orchestra,  
conductor Jean Martinon  
Viola Concerto ..... Alfred Hill  
Walter Gerhardt, viola, with The South  
Australian Symphony Orchestra,  
conductor Henry Krips  
Symphony No. 3 in C Minor  
..... Saint-Saens  
Paris Conservatorium Concerts Society  
Orchestra, with Henriette Roger,  
organ, conductor Andre Chuytens
- 10.00 Daily Devotional—Rev. F. Borland
- 10.10 SERIAL—LONDON BELONGS TO ME  
by Norman Collins  
Adapted for radio by Joy Hollyer
- 10.30 WOMEN'S SESSION  
arranged by Ruth Stirling  
Cookery Book: Recipe for Sunday  
Buttercake by Una Clarkson, a cake  
with wonderful keeping qualities;  
Topical Interview; Medicine in the  
News—Series of Talks by a Woman  
Doctor

- 10.55 **MAKING FRIENDS**  
with Muriel Steinbeck, Maria Bank and Jennifer Wykeham
- 11.00 **FOR SCHOOLS**  
Correspondence School—Primary; Behind the News; Tales of Many Lands—Along the Ganges
- 12.00 **THE COUNTRY HOUR**
- 12.13 **Markets; Music**
- 12.25 **Rural Talk**
- 12.30 **NEWS; Weather**
- 12.47 **District Weather**
- 12.50 **AGRICULTURAL TALK**  
**Farming Today**  
Editor: Tony Parker  
A program featuring the practical and topical in Australian farming from Western Australia
- 1.00 **BLUE HILLS**
- 1.15 **Notes on the News**—Prof F. Alexander, Professor of Modern History at the University of Western Australia
- 1.22 **Stock Exchange—Morning Call**
- 1.30 **NEWS**
- 1.48 **Sectional Weather; River Heights**
- 2.00 **Mantovani and His Orchestra**
- 2.10 **FOR SCHOOLS**  
The Music Box; English Treasure House—Hi Johnny; Let's Have Music
- 3.00 **FOR THE MUSIC LOVER**  
Overture in D ..... Boccherini  
Royal Philharmonic Orchestra,  
conductor Sir Thomas Beecham  
Piano Concerto No. 3 in E Flat  
..... Tchaikovsky  
Noel Mewton-Wood, piano, with The  
Winterthur Symphony Orchestra,  
conductor Walter Goehr  
Symphony in B Flat ..... Chausson  
Paris Conservatorium Concerts Society  
Orchestra, conductor Robert F.  
Denzler
- 4.00 **NEWS**
- 4.05 **MELODY CORNER**  
Masquerade Overture ..... Robert Hughes  
Melbourne Symphony Orchestra,  
conductor Kurt Woess  
Barcarolle in A Minor ..... Cyril Jenkins  
Ronald Woodcock, violin, with Muriel  
Cohen, piano
- 4.15 **B.B.C. NEWSREEL**
- 4.30 **YOUNG AUSTRALIA**  
Margaret Cumming, soprano  
with Jeanette Kearns, piano
- 5.00 **CHILDREN'S HOUR**
- 5.54 **Stock Exchange**  
(6.01-6.15 2NA—Blue Hills)
- 6.00 **JOURNEY INTO MELODY**  
**TASMANIAN ORCHESTRA**  
(6.15-6.30 2NA—Talks Magazine; 6.30-7.00 Local  
Artists; News)
- 6.45 **THE MELACHRINO STRINGS AND ORCHESTRA**  
You're Just in Love; Medley ..... Berlin
- 6.55 **News Commentary**
- 7.00 **NEWS**
- 7.15 **NEWS REVIEW**
- 7.30 **WILFRID THOMAS SHOW**  
**From the Village Pump**  
This program refers to Londoners leaving town to make room for the tourists, and discovering pleasures in the country which don't get publicity like Changing of the Guard does
- 8.00 **THURSDAY NIGHT CONCERT**  
**Melbourne Symphony Orchestra**  
with Tamas Vasary, piano  
conductor Walter Susskind  
Overture—Fidelio ..... Beethoven  
Nine Slovak Sketches ..... Susskind  
Concerto in A Minor, Op. 54, for Piano  
and Orchestra ..... Schumann  
Talk during Interval by Michael Kennedy (through London Office)  
Symphony No. 2—A London Symphony  
..... Vaughan Williams
- 10.00 **NEWS**
- 10.15 **TECHNICAL EDUCATION IN THE HUNTER VALLEY**  
Fourth in a series of five talks by Mervyn Watson, Principal of Newcastle Technical College
- 10.30 **CELEBRITY RECORDS**  
Roaming—The Fair Maid of the Mill; Wither; Halt!; Gratitude to the Brook  
..... Schubert  
Ernst Haefliger, tenor  
None But the Lonely Heart  
..... Tchaikovsky  
Over the Steppe ..... Gretchaninoff  
Until the Mask ..... Balakirev  
So Soon Forgotten ..... Tchaikovsky  
Jennie Tourel, soprano, with Brooks  
Smith, piano, and George Ricci,  
cello obbligato  
The Evening Hours of Leisure; The  
Questioner ..... Schubert  
Ernst Haefliger, tenor
- 11.00 **NEWS (including B.B.C. News)**
- 11.15 **CELEBRITY RECORDS**  
La Beau Danube  
..... Strauss/arr. Desormiere  
Paris Opera Orchestra, conductor  
Manuel Rosenthal
- 11.50 **Evening Meditation**—Rev. R. W. Bowie
- 12.00 **NEWS**
- 12.07 **Close**

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**First Network**

**2BL  
2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.10 2NC—Regional News; 8.10-8.15 Bible Readings)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
Bush Nursing Hospital, Pyramid Hill, Victoria
- 8.45 SERIAL—HIGH CITADEL
- 9.00 Yours for the Asking
- (9.00-9.25 2NC—From the Turntable)
- 9.25 Songs for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 9.55 Pause a Moment—Rev. T. F. Keyte
- 10.00 Australia on Parade
- (10.00-10.25 2NC—From the Turntable)
- 10.25 NEWS
- 10.30 PROM CONCERT  
Overture—The Mikado ..... Sullivan  
The Story of Cock Robin ..... Binge  
Sonatina No. 1 ..... Kabalevsky  
Enjoy Life Waltz ..... Strauss  
May Night; Cradle Song ..... Brahms  
Mandoline Concerto in G ..... Hasse  
Holiday Suite ..... Agnew  
Pomp and Circumstance March No. 1  
..... Elgar
- 11.30 HIGHLIGHTS FROM OPERA  
Excerpts from:  
The Mastersingers ..... Wagner  
The Feast of St. John—Josef Griendl,  
bass  
Alcina ..... Handel  
Come Back to Woo Me—Joan Sutherland,  
soprano  
Don Giovanni ..... Mozart  
On Her All Joy Dependeth — Leopold  
Simoneau, tenor  
Orpheus and Eurydice ..... Gluck  
I Thus Bewail Her Death—Margrete  
Klose, contralto  
Cavalleria Rusticana ..... Mascagni  
Peasants' Chorus — Chorus and Orchestra  
of the Wurttemberg State Theatre
- 12.00 MIDDAY CONCERT HOUR  
Sibelius Festival, 1965  
Finnish Radio Symphony Orchestra  
with Heimo Haitto, violin  
conductor Paavo Berglund  
Concerto for Violin, Op. 47; Four  
Humoresques: No. 1 in D Minor, Op.  
87; No. 2 in D, Op. 87; No. 4 in G  
Minor, Op. 89; No. 6 in G Minor, Op. 89  
..... Sibelius

- 1.00 NEWS
- 1.15 MUSIC FOR STRINGS  
The Castaway Strings
- 1.30 SERIAL—THE LONELY SKIER
- 1.50 AFTERNOON CONCERT  
Concerto No. 3 in G Minor for Oboe  
and Strings ..... Handel  
Marcel Tabuteau, with Philadelphia  
Orchestra, conductor Eugene Orm-  
andy  
Coolawidgee — Miniature Suite for  
Strings and Woodwinds ..... Douglas  
South Australian Symphony Orchestra,  
conductor Clive Douglas
- 2.30 EASY TO REMEMBER  
With vocalists Clive Hearne and Janet  
Crawford and the Melbourne A.B.C.  
Dance Band, conductor Frank Thorn
- 3.00 WE MEET AGAIN  
with Peter Dawes-Smith  
and "My Man Friday"—Des Turner  
A program of Music, Mirth, Melody for  
Young and Old
- 6.00 TAPESTRY IN MUSIC  
featuring Jill Lindfield and Edwin Duff,  
vocals, with the Sydney A.B.C. Dance  
Band, conductor Jim Gussey
- (6.00-6.30 2NC—Newcastle Sporting Magazine;  
6.40 Local Music; 6.55-7.00 News Com-  
mentary)
- 6.30 SPORTSMAN'S PARADE  
Incl. Preview Caulfield Cup
- 7.00 NEWS
- 7.15 FRIDAY NIGHT  
with Dick Williams
- 9.00 TEMPO OF THE TIMES  
presented by Kym Bonythron
- 10.00 RELAX WITH ME  
Music to Midnight  
with Arch McKirdy
- 12.00 Close

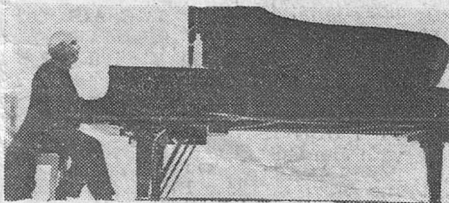
**Second Network**

**2FC  
2NA**

- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 14
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30-6.37 2NA—Regional News)
- 6.39 Morning Music
- 7.00 Bible Readings  
Rev. Fr. Henry Lalor, S.J.
- (7.00-7.15 2NA—Country Breakfast Session)
- 7.05 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.30 NEWS REVIEW
- 8.45 SYMPHONY HOUR  
Spanish Rhapsody ..... Ravel  
Rome Philharmonic Orchestra,  
conductor Rene Leibowitz

- 8.45 SYMPHONY HOUR (Contd.)**  
Symphony No. 2—The Bell  
..... Khatchaturian  
Vienna Philharmonic Orchestra,  
conductor Aram Khatchaturian
- 10.00 Daily Devotional**—Rev. Chester Martin
- 10.10 Virginia Pleasants**, piano
- 10.30 WOMEN'S SESSION**  
arranged by Ruth Stirling  
The Tooth—Talk by Jeanne May; Topical Interview; London Report from Margot Heath; Local Notes
- 10.55 Making Friends**
- 11.00 FOR SCHOOLS**  
Correspondence School — Secondary; Folk Dancing; French for Schools
- 12.00 THE COUNTRY HOUR**
- 12.13 Markets and Music**
- 12.25 Rural Talk**
- 12.30 NEWS; Weather**
- 12.47 District Weather**
- 12.50 AGRICULTURAL TALK**  
National Agricultural Review
- 1.00 FARM AND HOME**—Lorna Byrne
- 1.15 Notes on the News**—Dr. V. Prescott
- 1.22 Stock Exchange**—Morning Call
- 1.30 NEWS**
- 1.48 Weather; River Heights; Music**
- 2.00 Hill Bowen and His Orchestra**
- 2.10 FOR SCHOOLS**  
Let's Join In
- 2.25 Frank Pourcel and His Orchestra**
- 2.45 FOR SCHOOLS (Contd.)**  
Correspondence School—French
- 3.00 FOR THE MUSIC LOVER**  
Arianna Overture ..... Handel  
Bamberg Symphony Orchestra,  
conductor Rolf Reinhardt  
Harpsichord Concerto No. 2 in E  
..... Bach  
George Malcolm, with Stuttgart Chamber Orchestra, conductor Karl Munchinger  
Symphony No. 99 in E Flat ..... Haydn  
Vienna State Opera Orchestra,  
conductor Hermann Scherchen
- 4.00 NEWS**
- 4.05 Melody Corner**
- 4.15 B.B.C. NEWSREEL**
- 4.30 EVENSONG**  
St. Paul's Anglican Cathedral, Melbourne, Victoria
- 5.00 CHILDREN'S HOUR**
- 5.54 Stock Exchange**
- 6.00 MUSIC FOR LEISURE**  
Doh Brunell and His Music  
Two Irish Reels; Adios Marquita Linda; Ecstasy  
Charlie Munro Players  
Smoke Gets in Your Eyes; Come Back to Sorrento; Five American Dances  
Doh Brunell and His Music  
The Nearness of You; Love is a Many Splendoured Thing
- (6.00-6.45 2NA—Local Music; 6.45-7.00 Local News)**

- 6.30 THIS WEEK IN STATE PARLIAMENT**
- 6.45 Mantovani and His Orchestra**
- 6.55 News Commentary**
- 7.00 NEWS**
- 7.15 INTERNATIONAL**
- 7.45 SIBELIUS FESTIVAL, 1965**  
The Male Choir of the Finnish Radio with Harri Nikkonen  
conductor Ensti Pohjola  
Three Lyrical Songs of Death  
..... Aulis Sallinen  
The Finnish Radio and Festival Male Choirs  
conductor Ensti Pohjola  
Venematka; Metsamiehen Lauu  
..... Sibelius  
Berlin Philharmonic Orchestra  
conductor Herbert von Karajan  
Symphony No. 4 in A Minor ..... Sibelius
- 8.45 BOOKS FOR COMMENT**  
A fortnightly critical review of significant new books



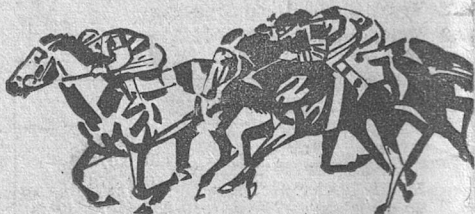
- 9.15 GORDON WATSON, piano**  
Csardas Macabre; The Funeral Gondola; Third Forgotten Waltz; Grey Clouds; Disaster; Third Mephisto Waltz  
..... Liszt
- 10.00 NEWS**
- 10.15 PASSPORT TO FREEDOM**  
Short Story by Eileen Mayes  
Reader: Ron Haddrick
- 10.30 SALZBURG FESTIVAL, 1965**  
Music by Webern
- 11.00 NEWS (including B.B.C. News)**
- 11.15 CELEBRITY RECORDS**  
Sinfonietta ..... Janacek  
Pro Musica Symphony Orchestra,  
Vienna, conductor Jascha Horenstein  
Pavane, Op. 50 ..... Faure  
Detroit Symphony Orchestra, conductor Paul Paray
- 11.50 Evening Meditation**—Rev. R. W. Bowie
- 12.00 NEWS**
- 12.07 Close**

## FREQUENCIES

|        |     |          |
|--------|-----|----------|
| N.S.W. | 2BL | 740 Kc/s |
|        | 2FC | 610 Kc/s |
| Qld    | 4QR | 590 Kc/s |
|        | 4QG | 790 Kc/s |
| W.A.   | 6WF | 690 Kc/s |
|        | 6WN | 810 Kc/s |

**First Network** **2BL**  
**2NC**

- 6.00 NEWS; Weather
- 6.10 Bright and Early
- 6.45 NEWS; Weather
- 7.00 BREAKFAST SESSION—Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Light Music
- (8.00-8.15 2NC—News; Music)
- 8.05 World Roundup
- 8.15 HOSPITAL HALF HOUR—Russ Tyson  
District Hospital, Onkaparinga, S.A.
- 8.45 Light Music
- 9.00 SPORTING MAGAZINE  
Incl. Turf News; Talking Sport; Ring-  
side News; Calling All Sportswomen
- 9.28 A Song for You and Me
- 9.30 KINDERGARTEN OF THE AIR  
Lois Emmett
- 10.00 RHYTHM UNLIMITED—by Eric Child
- 11.00 THE DON LANE SHOW  
with Jim Gussey and the Sydney A.B.C.  
Dance Band
- 11.45 SINGALONG  
with Don Costa, Sid Feller and Their  
Friends and Neighbours  
Shine on Harvest Moon; Oh, You Beau-  
tiful Doll; Let Me Call You Sweetheart;  
Heart of My Heart; For Me and My Gal
- 12.00 FAMOUS DANCE BANDS  
Ernie Heckscher and His Fairmont Orch.  
The Girl from Ipanema; Shangri-la;  
You'd Better Love Me  
Bert Kaempfert and His Orchestra  
Dancing in the Dark; Twilight Time;  
Unchained Melody  
Perez Prado and His Orchestra  
The Peanut Vendor; Tico Tico No Fuba;  
Pachito e Che  
Billy Vaughn and His Orchestra  
Orange Blossom Special
- 12.30 SPORTING



Racing: City Tattersall's Meeting, Rand-  
wick  
Results: V.A.T.C. Meeting, Caulfield;  
N.J.C. Meeting, Newcastle  
Coverage: All other major sporting events

- 5.30 Accent on Melody
- 6.00 RICHARD GRAY  
with the Don Burrows Quartet  
Everything's Coming Up Roses; The  
Nearness of You; Desifinado; Dear  
Heart; Cheek to Cheek
- 6.15 101 Strings
- 6.20 Race Roundup
- 6.30 SPORTING ROUNDUP  
Incl. Summary Sun Professional Cycling  
Tour of Victoria
- (6.40-7.00 2NC—Regional Sport)
- 6.50 Del Wood, piano
- 6.55 Weather Report
- 7.00 NEWS
- 7.15 SATURDAY NIGHT OUT  
with Kevin Arnett
- 10.00 RELAX WITH ME  
Music to Midnight  
with Arch McKirdy
- 12.00 Close

**Second Network** **2FC**  
**2NA**

- 6.00 NEWS; Weather
- 6.10 Morning Music
- 6.15 Learning English—Lesson 48
- 6.25 Morning Music
- 6.30 NEWS—Central Coast and Dist. Regional  
(6.30-6.37 2NA—Regional News)
- 6.39 Morning Music
- 7.15 NEWS
- 7.30 Morning Music
- (8.20-8.30 2NA—World Roundup)
- 8.45 THE A.B.C. GARDEN OF THE AIR  
Fred Prior interviewed by Cam Tucker
- 9.00 SYMPHONY HOUR  
Suite No. 3 in D ..... Bach  
Concertgebouw Orchestra, Amsterdam,  
conductor Eduard van Beinum  
Negro Folk Symphony ..... Dawson  
American Symphony Orchestra,  
conductor Leopold Stokowski
- 10.00 IN BETWEEN
- 10.15 STARS OF OPERA  
Joan Sutherland, soprano  
with The New Symphony Orchestra of  
London, conductor Richard Bonyng  
The Ship Wrecked by Storm and  
Tempest—Julius Caesar ..... Handel  
Robert Merrill, baritone  
with The New Symphony Orchestra of  
London, conductor Edward Dawnes

- 10.15 **STARS OF OPERA (Contd.)**  
 In This Solemn Hour; Fatal Urn of My Destiny—The Force of Destiny  
 ..... Verdi
- 10.30 **INTERNATIONAL**
- 11.00 **CONCERTO**  
 Violin Concerto in D ..... Brahms  
 Henryk Szeryng, violin, with London Symphony Orchestra, conductor Antal Dorati
- 11.45 **New Records from Overseas**
- 12.30 **NEWS**
- 12.40 **River Heights and Weather Information**
- 1.00 **AUSTRALIAN MUSIC**  
 Searching the Farm—The Prize; The River ..... Dorian le Gallienne  
 Orchestra, conducted by George Logie-Smith  
 Weeping Mist ..... Anon  
 Frank Hutchens, piano  
 The Graceful Swaying Wattle; Click Go the Shears ..... Anon  
 The Country Women of Australia  
 Massed Choir  
 Graceful Dance ..... Lemmone  
 David Cubbin, flute; Jessica Dix, piano  
 Bush Night Song ..... James  
 John Cameron, baritone, with Olga Krasnik, piano  
 Hayseed ..... Holland  
 The Robert Miller Ensemble
- 1.30 **NEWS**
- 1.40 **FOR THE MUSIC LOVER**  
 In the Steppes of Central Asia  
 ..... Borodin  
 Boston Pops Orchestra, conductor Arthur Fiedler  
 Piano Concerto No. 5 in E Flat—Emperor ..... Beethoven  
 Eugene Istomin, piano; with Philadelphia Orchestra, conductor Eugene Ormandy  
 Sinfonia Concertante in E Flat ..... Mozart  
 London Mozart Players, with Norbert Brainin, violin; Peter Schidlöf, viola; conductor Harry Blech
- 3.00 **SATURDAY SHOWCASE**  
 A sixty-minute miscellany of Interviews, Music and Comedy. Compere: John West  
 Producer: Barry Brown
- 4.00 **NEWS**
- 4.05 **AWAY FROM IT ALL**  
 A new program arranged and presented by Ellis Blain, in which he talks with a well-known personality and plays recordings of his guest's choosing  
 Guest: Jack Goode
- 5.00 **BALLET SELECTIONS**  
 The Nutcracker Suite ..... Tchaikovsky  
 Berlin Philharmonic Orchestra, conductor Ferdinand Leitner  
 Carnival Highlights ..... Schumann  
 Royal Opera House Orchestra, conductor Ernest Ansermet

- 5.30 **CHILDREN'S SESSION**
- 6.00 **POPULAR PIANO CLASSICS**  
 Music of Schumann—Barry Gibbons  
 Abegg Variations, Op. 1; Arabesque, Op. 18; Toccata, Op. 7
- 6.20 **B.B.C. Calling Australia**
- 6.30 **MUSIC OF FRANCE**  
 Michel Legrand and His Orchestra  
 I Love Paris; Mademoiselle de Paris; Paris; Autumn Leaves; Under the Bridges of Paris; La Seine; Paris in the Spring; April in Paris; A Paris; La Vie en Rose
- (6.30-6.55 **2NA—Popular Piano**; 6.55-7.00 **Regional News**)
- 7.00 **NEWS**
- 7.15 **SCOPE—The Radio Magazine**
- 7.45 **THIS WEEK IN ASIA**  
 A News Bulletin of the Week in Asia
- 8.00 **SATURDAY NIGHT CONCERT**  
 West Australian Symphony Orchestra  
 conductor Thomas Mayer  
 From Bohemia's Meadows and Forests  
 —Symphonic Poem: Ma Vlast  
 ..... Smetana  
 Mathias the Painter ..... Hindemith  
 Siegfried's Journey to the Rhine  
 ..... Wagner
- 9.00 **THE KING'S GREAT MATTER**

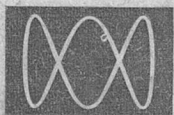


An account of Henry VIII's divorce of Catherine of Aragon, compiled from contemporary documents by Alison Plowden

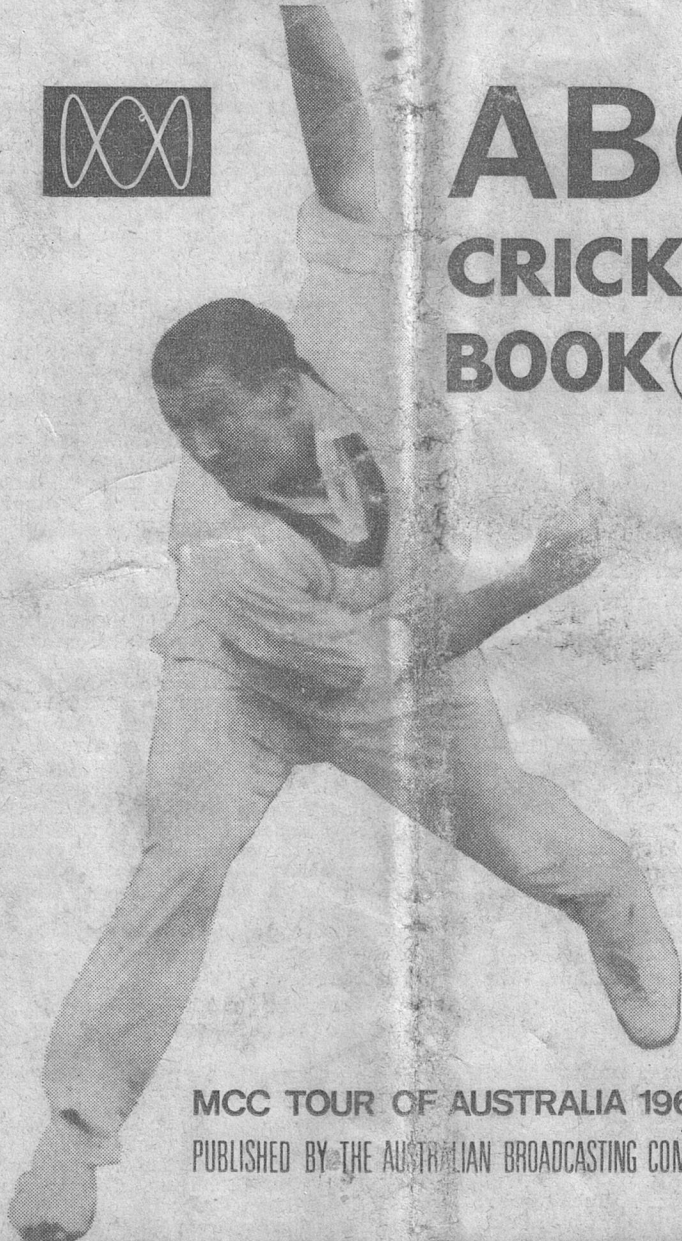
This is the first of three B.B.C. Historical Features. By 1527 Henry VIII had been married to Catherine of Aragon, widow of his elder brother Arthur, for eighteen years. The marriage had provided no male heir to the throne and Henry was now anxious to marry Anne Boleyn. In order to do so he set in train a series of events which profoundly affected the course of English History. The story is told as far as possible in the words of the people immediately concerned—B.B.C.

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